

THE GREYHOUND

January 30, 1996
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Strong Truths Well Lived, Since 1927

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Pen Lucy receives statewide attention

Governor of Md. and Baltimore City Senator visit the neighborhood with Loyola students

by Kevin Dietz
News Staff Reporter

The Pen Lucy program, begun in part by Father Timothy Brown and Senior Cindy Lorenz, has been the recipient of prominent statewide attention. Additionally, the program continues to be a success and it will soon be expanding into a more heavily featured service opportunity at Loyola.

Pen Lucy is a neighborhood across York Rd. that has been victim to the more dangerous aspects of city life. According to Cindy Lorenz -- who has worked tirelessly to make the program the success that it is -- neighborhood activist, Robert Nawlin, contacted Fr. Brown to ask for help from the Loyola College community. Fr. Brown, in turn, asked Lorenz to help organize the program.

The first outreach to the neighborhood occurred in September when almost 30 Loyola students pitched in to help clean a playground.

Lorenz stated that it was a "moving experience for many students"

due to the fact that a difference was obvious after just one day of work. Not only does the program help clean up the neighborhood, house

neighborhood. He gave a speech praising Loyola's efforts on community improvement and, according to Lorenz, it was "really neat to

President Ed Kelly, and Brian Foley, the assistant director for the east side of campus want to ensure that the Pen Lucy program remains at Loyola. The development of four specific committees will hopefully guarantee the program a bright future at Loyola.

This semester already looks like a busy one for Pen Lucy. House renovations begin on Feb. 3 and a "pump-up session" will be facilitated by Senior Dee Harris and will focus on the importance of education and will warn the children of the Pen Lucy community about the dangers of drugs.

This experience, according to Lorenz, has "completely shaped my senior year at Loyola." She hopes that other students can find the Pen Lucy program just as rewarding as she has found it.

If anyone interested in helping with Pen Lucy program, please call Cindy Lorenz at x3546.



Greyhound photo/Cindy Lorenz
Governor visits with Loyola volunteers in the Pen Lucy Neighborhood

renovations are also a big part of the Pen Lucy outreach program.

All of this effort has not gone unnoticed by some very important people. After Mr. Nawlin saw that the community was improving, he managed to get Gov. Parris Glendening and Senator Pica from Baltimore City to visit the Pen Lucy

see the Governor on the street corner where drug dealers usually congregate."

Furthermore, Lorenz realized the "possibilities for change" and that it is "possible to make a difference."

Along with Lorenz, Freshman Brian Larocco, Freshman Class

Physical Plant puts in overtime to clear the snow

by Tom Panarese
Assistant Sports Editor

The blizzard which hit the east coast a few weeks ago left Loyola College, along with the rest of Baltimore, buried under approximately two and a half feet of snow. At the time, class was not in session, as the blizzard came during the closing week of mid-year break. However, the Physical Plant worked around the clock to make sure that the campus was accessible and traversable by the time student began returning for the Spring 1996 semester.

According to Physical Plant Director Nathaniel Benjamin, the 25 members of the grounds and maintenance crews worked for nearly 90 hours during the week of Jan. 7, plowing parking lots, walkways, sidewalks and spreading salt so that students would be safe when returning to class on the Jan. 16.

The work was arduous because there were three storms which the crews had to face. The first, which began on Jan. 7 ended in 22.5 inches of snow. The second occurred on Jan. 9, giving Baltimore another five inches. Finally, the third, on Jan. 12, dumped an additional five

inches of snow.

Benjamin says that the plant was prepared, having taken necessary precautions during the late summer and early fall of 1995 in case there was an excessive amount of snowfall. Loyola's Physical Plant does not have a separate budget for snow removal, due to the sporadic snowfall in Baltimore during the winter; however, money does come out of the grounds budget for snow removal, and the physical plant buys calcium chloride and salt in bulk quantities and stores it in order to be prepared to salt roads and walkways. The plant also has a

small fleet of snowplows, salt spreaders and shovels.

"It's a matter of having a plan, having the chemicals, making sure your equipment is ready to go, and is all in good repair, and of course, having spare parts also," commented Benjamin when asked about how the Physical Plant stays on top of things during the season.

Student opinion has been mostly positive towards the removal of snow. Many students, although they had minor gripes about the sidewalks and walkways along Coldspring Lane and outside Wyn-

continued p. 6



Physical Plant workers prepare to remove the snow.

John O'Sullivan/Greyhound Photo

Disabled suffer from snow accumulation

by Catherine Bianco
News Staff Reporter

The unusual and extreme amount of snow accumulation in the Baltimore area, and most of the entire east coast left many people with transportation problems for weeks. Many students arrived at Loyola to be faced with snow piles and ice patches, which in most cases only agitated and prolonged the process of moving back in.

However, the snowfall from the "Blizzard of '96" also affected the disabled students and faculty of the college community. While, for the most part, the

continued p. 6

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COMMUNITY CONNECTIONS

ENCOUNTER THE MYSTERIES OF LIFE AND LOVE!

Pray the rosary together on Tuesdays, 5:10-5:30 p.m. in the Alumni Chapel. For more info, call Fr. Peter Ryan, SJ x2705 or Joanne Dabney, x2326.

WEEKLY CANDLELIGHT MEDITATIONS Please join members of the Loyola Community for quiet meditation on the Word of God. Each Monday from 5:15 p.m. until 5:45 p.m. we will gather in the Alumni Chapel to listen to and silently reflect on scripture readings. Learn to pray in the Ignatian tradition in an atmosphere of candle light, quiet music, and guidance by members of the Campus Ministry team. For more info, call Fr. Bob Judge, SJ, x2838.

EVENING PRAYER Thursday, February 1st, 5 p.m. in the Alumni Chapel

BONSSECOUR SPIRITUAL CENTER, MARRIOTTSTOWN, MD "Ministry in the Marketplace: Finding Meaning in One's Work" this workshop will share the church's rich, but rarely alluded to, tradition of valuing ministry in the marketplace. In addition, participants will learn what we learned from those interviewed about the relationship between their work, their faith, and their spirituality. The presenter will be Brother Loughlan Sofield, Senior Editor of Human Development magazine. Please call (410) 442-1320 for more info.

50th ANNIVERSARY!! Mass of Thanksgiving - On Friday, February 2, at 4 p.m., Sr Helen Christensen, RSM, Mathematical Sciences Department, will celebrate the fiftieth anniversary of her entrance into the Sisters of Mercy with a Mass of Thanksgiving in the Alumni Chapel. All members of the Loyola Community are invited.

RETREATSCHEDULE FOR JANUARY/FEBRUARY Contact Campus Ministry for more info.

Women's Retreat Feb. 2-4
Men's Retreat Feb. 9-11
Life Relationships Feb. 16-18
Directed Retreat Feb. 23-25

DIVINE MERCY 7-8:30 P.M.,

Tuesday, January 30, KH 05

The Devout life of Blessed Faustina (a message of mercy and love). Speakers will be Dan Hicks and Nina Morrison of the Divine Mercy Commission of the Archdiocese of Baltimore.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE We will hold services on Sundays in the Alumni Chapel at 7:30 p.m. These services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches in Baltimore. Please call Karen Neilson, Campus Ministry, x2768 if you would like information.

WINTER FESTIVAL CONCERT OF MUSIC FOR HANDBELLS, BRASS, & ORGAN

Features The Carillons Bell Choir with Dennis Stewart as director and The Classic Brass Ensemble with Don Brink as director. Sunday, February 4, 1996 at 3 p.m. in the Loyola Alumni Chapel. This is a free concert.

AFRICAN AMERICAN HERITAGE SERIES THEME: "And I Still Rise"

Dr. Martin Luther King, Jr. Commemoration Program: An Evening with **SUSAN L. TAYLOR**, Editor-in-Chief of *Essence Magazine*, and Author of the bestseller, *In the Spirit: The Inspirational Writing of Susan L. Taylor*. January 31, 7 p.m., McGuire Hall.

Forum on Race Relations February 1, 6 p.m., Cohn Hall 33.

Are there lessons to be learned from the recent focus on racial differences? Come and share your views.

GOSPEL CONCERT: "GRATEFUL PRAISE"

February 2, 7 p.m., Alumni Chapel

"WHEN GOD WAS A WOMAN": Carter Wood, Associate Director, Physical Plant, Loyola College.

February 6, 12:15 - 1:30 p.m., Knott Hall 05

Prior to the development of Christianity, Islam, Hinduism, Buddhism, and other religions, early civilization worshipped female deities.

Many of these early goddesses were African.

"Storytelling in the African Tradition".

February 8, 4 p.m. - 5:30 p.m., McGuire Hall.

"Black Artist in the 21st Century: Transformation of Consciousness".

February 28, 7 p.m., Knott Hall 02.

Mr. Kwame Yao Anku, Co-founder of Institute NHI, will combine elements of social theory, music, and film to take you on a journey that brings together the past and future with a message of what we can all do in the present.

"Value in the Valley". Iyanlea Vanzant, Author and Inspirational Speaker.

February 28, 7 p.m., McGuire Hall.

Ms. Vanzant will speak on the historic and current importance of a spiritual base to African-Americans and to all people in facing and overcoming life's challenges as part of leading a fulfilled life.

Do you like working with children? There are many opportunities for you out in the Baltimore community. If you like to make children smile, call Mia at the Center for Values and Service at x2989. Make a difference today!

If you like learning from and working with **Senior Citizens**, then Mia Deyesu at the Center for Values and Service is the person to talk to. Call her at x2989 to get involved now!

Do you like to learn from high school kids? If so, then we've got an opportunity for you! If you're not in class from 2:30 - 4:30 p.m., Mondays through Thursdays, then you can tutor at St. Frances Academy, a high school in inner-city Baltimore. You'd be asked to commit to one day per week and help them with subjects like Math, Science, and Foreign Languages. Everyone has something to offer! Call Dennis at the Center for Values and Service for more info!

Do you have a green thumb? Marian House is looking for lawncare workers to plant, trim, cut, rake, and weed the garden of a transitional house for women. Interested? Call Teresa at x2989.

What do you do during the activity period? St. Ambrose Outreach Center needs servers and kitchen help for their meal program Mondays through Fridays from 11:30 to 12:45. St. Ambrose is located only fifteen minutes away from campus and serves between 60 and 100 people daily. Use your time wisely, call Teresa at x2989.

Enjoy tutoring adults? Help Hispanic individuals in the Baltimore area learn English - no Spanish knowledge necessary. Volunteer at Hispanic Apostolate! Call Anne at the Center for Values and Service at x2989 for more info!

Don't miss your chance to experience Loyola's most unique service opportunity: **U.N.I.T.E. - Urban Needs Introduced Through Experience.** There are two urban immersion weekends scheduled for this semester, Feb. 2-4 and Mar. 22-24. Don't miss out on a fun and exciting weekend. Stop by the Center for Values and Service or call Billy at x2989 or Missy at x2997 for more information.

The Sophomore Class Retreat -- "Hard Decisions, Heart Choices" -- will be held Friday, Mar. 15 through Sunday, Mar. 17. Please join us at Blue Ridge Summit where the group will come together to discuss the issues of Sophomore year. Sign-up will begin on Tuesday, Jan. 30 and last until Monday, Mar. 11. Registration forms are available in Campus Ministry. Cost will be \$35.00 with will also include a Retreat T-shirt for all participants of the weekend. Scholarships are available. For more information, contact Sr. Mary Jane or Ben Murphy in Campus Ministry at x2447.

Reach out to your neighbors on the other side of York Rd.! Fix up houses in the **Pen-Lucy Neighborhood**, from 9 a.m. - 1 p.m., every other Saturday -- starting Feb. 3. For more information, contact Mike Sproge at x4446. No experience required.

Deaf Awareness Week (Feb. 5 - 11):

Monday, Feb. 5
"Christ's United Methodist Signed Choir"
7:30 p.m. - 8:30 p.m. in the Garden Garage

Tuesday, Feb. 6

Panel Discussion - "Occupations Working with the Deaf"
8:00 p.m. - 9:00 p.m. in Cohn Hall 33

Wednesday, Feb. 7

"DEAFology 101"
8:00 p.m. in Knott Hall 02
Deaf culture seen through the eyes of deaf comedian Ken Glickman

Thursday, Feb. 8

Kelly Caruso's Children Around the World

5:30 p.m. in the Garden Garage

Friday, Feb. 9

Information tables on deafness located outside the cafeteria

Saturday, Feb. 10

Luncheon with deaf adults
12:00 noon - 2:00 p.m. in the Garden Garage

Please call Nicole at x3521 to sign up!

Sunday, Feb. 11

Mass interpreted in sign
6:00 p.m. in the Alumni Chapel
Rev. Peggy Johnson will interpret the Mass in American sign language. For more info, please call Robin Batchelor at x4322.

Operation Smile

The Youth Clubs of the Baltimore Chapter are hosting our first major fund-raiser, a Bowl-A-Towson, on Sun., Feb. 18, from 2 p.m. to 5 p.m. at the Fairlanes in Towson. This event will feature three hours of bowling, music, refreshments, and prizes. Most importantly, it will feature students helping children from around the world by raising money through pledges.

Let's Talk about it

There will be a forum on race relations sponsored by the Department of Multicultural Affairs on Feb. 1, at 6 p.m. in Cohn Hall 33.

Are there lessons to be learned from the recent heightened focus on racial differences? Come and share your views.

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Campus increases student awareness of eating disorders

by Laina Minervino
News Staff Reporter

Loyola College will participate in the National Eating Disorders Awareness Week (EDAW) from Feb. 5-11 to increase knowledge on Anorexia and Bulimia as well as the health risks involved with such eating disorders.

The week of programs geared towards making the campus aware of the severity of these disorders will include the Health Office using the National Eating Disorders Screening Program (NEDSP). This screening will allow students to hear an educational presentation on eating disorders and complete a screening questionnaire. According to Gail McLean, Health Office, "The screening is not to diagnose a disorder but to locate high risk persons." Students who display risk factors will be encouraged to seek professional help.

With the onset of these diseases at increasingly younger ages, the EDAW concentrates on informing young men and women about eating disorders. The two areas that are studied are anorexia and bulimia. People with anorexia literally starve themselves by dramatically restricting their caloric intake. While people who partake in binge-purge behavior are generally diagnosed with bulimia. Both disorders can cause heart problems, osteoporosis and reproductive difficulties. According to the Eating Disorders Awareness and Prevention Program, "If untreated, all eating disorders can kill."

Recent studies have concluded that 20-30% of 4th and 5th graders view themselves

as too fat and needing to lose weight and that 20-30% of 12-14 year olds are dieting. Disorders also plague college campuses with an estimated 10% of college age women diagnosed with bulimia. McLean included, "Athletes in such sports as gymnastics, wrestling, track and swimming are at high risk for developing a disorder because of the strict weight requirements."

Eating Disorders also affect the male population. According to David B. Herzog, M.D., Director of the Harvard Eating Disorders Center and Scientific Director of NEDSP, "Although there is a preponderance of women with eating disorders, men are also susceptible and can suffer similar complications. Five to ten percent of all people with eating disorders are men."

The events sponsored by Health Office and Counseling Services during EDAW are: Tuesday, Feb. 6, at 7 p.m., the movie "Slim Hopes" will be presented in Gardens A lounge followed by a discussion on the media, body image and disordered eating; Thursday, Feb. 8, at 12:15 in Maryland Hall 200, Dr. Elizabeth Williams will host the Eating Disorders Screening Program; also at 3 p.m., Thursday, in Humanities 201, Marie DeMarco, a registered dietician will discuss healthy eating and weight loss without deprivation; and Feb. 10 and 11 at 2 p.m., Dr. Elizabeth Williams will host a tour of the Baltimore Museum of Art entitled, "Feast, Famine and the Female Form".

For more information concerning the EDAW please contact Gail McLean at x5055 or Julie Kobayashi-Woods at x5109.

Student Government Association '95-'96

Forum on Race Relations:

On February 1, at 6 p.m. in Cohn Hall 33, the Department of Multicultural Affairs and the Office of Minority Student Services will sponsor a forum on race relations.

Are there lessons to be learned from the recent heightened focus on racial differences? Come and air your views.

Health Center provides Hepatitis A shots

The Health Center is asking students to take heed, if you are going away for Spring Break, make sure you have your shots -- more specifically, make sure you have your hepatitis A shots.

Starting immediately, the Health Center will be providing hepatitis A shots for a fee of \$50. "The cost of such a shot is very reasonable compared to a private practitioner's office which might charge \$75 to \$100 for the same shot," said Health Center Nurse Practitioner Ruth Berger-Kline. "We want students to be safe during break," she said, "so we are offering these shots as a cheaper and more convenient alternative to private offices."

Hepatitis A is a virus usually found in developing countries. Transmission can occur by person-to-person contact or from contaminated ice, water, or shellfish. Uncooked foods such as fruits and vegetables can also become contaminated with the virus.

According to the International Travel Clinic at Johns Hopkins University, "The risk of acquiring HAV infection for U.S. citizens traveling abroad varies with living conditions, length of stay, and incidence of hepatitis A in the area visited."

However the clinic is quick to point out, "...a recent study has shown that many cases of travel-related hepatitis A occur in travelers to developing countries with 'standard' tourist itineraries, accommodations and food consumption behaviors."

The new vaccine offered by the Health Center lasts for four weeks after the initial injection. A second dose between 6 to 12 months later is needed to ensure long-term protection. There are little or no side effects associated with the vaccine except for some soreness at the point of injection and a headache some three days after the drug is administered.

According to the Hopkins Travel Clinic, areas with a high prevalence of HAV include Central and South America, the Caribbean, Africa, the Middle East and some Asian countries.

"Travelers to North America except Mexico and developed countries in Europe, Japan, Australia, and New Zealand are at no greater risk of infection than in the United States," says the clinic. For more information about the shot, contact the Health Center at x5055.

According to the International Travel Clinic at Johns Hopkins, here are some suggestions to stay safe from the Hepatitis A, as well as other viruses:

Boiled, bottled or chemically purified water is considered safe. Avoid tap water and ice in beverages.

Beer, wine and other alcoholic beverages, not local village or home brew, are considered safe unless mixed with contaminated water or ice.

Coffee and tea are safe if made with freshly boiled water.

Dairy products are not always pasteurized. It may be best to avoid milk, butter, cheese, ice cream, and other dairy products. If milk is boiled, it can be considered safe.

Raw vegetables are easily contaminated. Avoid uncooked vegetables.

Avoid sauces or dressings unless boiled, very fresh, and the ingredients are known.

Avoid raw foods or street foods. Street foods can be eaten if they are fresh, hot, well-cooked and the area appears clean.

Fresh fruit must be washed and completely peeled by you under safe conditions.

Avoid raw shellfish and raw fish.

Smokers can kick the habit

On Thursday, Jan. 18 and Monday, Jan. 22, the Student Health Center held informational sessions regarding the American Cancer Society's "Fresh Start Program" -- a program designed to help smokers "kick" the habit.

The program, which was started approximately three years ago, gives students, faculty and staff the opportunity to learn how to quit smoking.

"The smoking program provides a support group with others who are stopping," said Ruth Berger-Kline, nurse practitioner and program head. "The group teaches students about their habits by identifying triggers [what makes one want to smoke], and by developing other things to take the place of these triggers," she added. The course also helps participants learn to keep weight off while quitting - a big concern for many smokers who wish to stop. The program is run for six weeks, and each session is an hour long.

"Seventy-five percent of college students don't smoke," said Berger-Kline, "so we are targeting only 25% of the student population." She notes a growing awareness by non-smokers that second-hand smoke is just as harmful to them as if they were to smoke themselves. Berger-Kline said that second-hand smoke causes increases in coughing, asthma, pneumonia, emphysema, and bronchitis. Also, more than 3,000 lung cancer deaths per year can be attributed to second-hand smoke. In addition, passive-smoke [the smoke coming off a lit cigarette] is more damaging than that smoke which is inhaled.

In regards to the program, Berger-Kline believes that motivation is the biggest factor in achieving success. "Motivation is the greatest thing to help you want to stop," she said. "The success rate with the program is very high with it," she added. Berger-Kline also notes a study done by the Center on Addiction and Substance Abuse at Columbia University which found, "The college years afford a brief but critical opportunity in encouraging healthy habits that can last a lifetime- the colleges and universities have an obligation to grasp that opportunity."

continued p. 5

Both stories compiled by Michael Slimak, News Staff Reporter

Spring Break Outreach will hold art auction in order to ease costs

Students and faculty will be bidding on works by some local and college artists

by Joseph Truong
News Staff Reporter

Students, staff and other art lovers at Loyola will have an ideal opportunity to view and purchase a wide selection of art from the local area when Loyola hosts an Art Auction Feb. 8 and 9 in the Sellinger VIP Lounge from 12 to 5. Proceeds from the silent auction will help support the Spring Break Outreach.

According to Moria Byrne, who works on public relations for SBO and leads the students who will be heading to Mississippi, "It's going to be a very relaxed, laid-back event, so that people can enjoy the artwork and enjoy the atmosphere." All the works have been donated from artists in the college and throughout the community.

Unlike the astronomical prices featured at world-renowned auction houses in New York and Lon-

don, prices at the SBO Art Auction will stay within range for most buyers. Byrne commented, "It really depends on the size and the quality of the piece. But I think it'll definitely be affordable, since most

up with, so it had both its supporters and detractors early on. Byrne remembered, "Some people weren't crazy about the idea. But I brought it to my own site, and they thought it was a great idea. . .

"Some people weren't crazy about the idea. But I brought it to my own site, and they thought it was a great idea. . . I think members just had different conceptions of what it [the auction] would be like . . . we realized that it could really be something."

Moria Byrne, SBO Leader

of the people bidding will be students and teachers."

SBO team members have been meeting on a weekly basis to organize this and other fundraisers for the program. The Auction was a new project SBO team leaders came

I think members just had different conceptions of what it [the auction] would be like . . . The more we talked about it, and the more that other people came up with ideas . . . we realized that it could really be something."

The reactions Byrne received so far have been positive. Artists and those interested in helping said they would love donating to the Auction. Byrne recalled, "Even some of my friends have told me that they could make a drawing or two, if I needed them . . . that was nice."

Timothy Kane, the associate director of Community Service at the Center for Values and Service who helps coordinate SBO, added, "I've heard that people appreciate that SBO is supporting art and artistic expression. They see the connection between supporting artistic expression and community service. Artistic expression is about individuality, creativity, etc. Community services deals with these items as well. There's definitely a thread between the two."

He also complimented the SBO team for accomplishing so much during the past few months. "The leadership team has really risen to

the occasion, despite not having the benefit of a personal or collective history of how projects are run. They're pioneers."

The Auction is the team's biggest fundraising project for the year, but SBO will continue asking for support from the Loyola community through hot chocolate sales on Feb. 1, 6, and 8; a T-shirt sale approximately the first week of February, and a coin collection on Feb. 22 during the *Friends* half hour.

Anyone interested in contributing works of art for the Auction can still donate up to the week of the Auction. For more information about the auction or SBO, contact Moria Byrne at x4049, or Timothy Kane at x2638.

**SBO Art Auction
February 8-9
Sellinger VIP Lounge
12 p.m. to 5 p.m.**

Sophomores prepare to embark on their spring retreat

by Kathleen Devine
News Staff Reporter

The sophomore class retreat will be March 15-17 at the Blue Ridge Summit retreat facilities in Pennsylvania. The theme of the retreat is "Hard Decisions, Heart Choices." Retreat coordinator, Ben Murphy

said the retreat, "is a time for sophomores to get together and to learn to follow their heart and what they live with."

The retreat team includes Matt Anthony, Alicia Dunphy, Kristen Frisch, Jess Morgan, Jen McNamee, John Sellinger, Fr. Patrick Earl, the Jesuit Rector, Sr. Mary Jane Kreidler, and Jill

DeGroot of the Office of Student Development and New Student Programs. Throughout the duration of the weekend they will be focusing on such issues as relationships, priorities, and one's spiritual journey.

The retreat mission statement includes "finding how to make good yet hard decisions, while still following the choice that we need to make for ourselves which guide us deep down in our hearts."

to make for ourselves which guide us deep down in our hearts." Team member Kristen Frisch said, "sophomore year you begin to make more important decisions. It is a time to step back, take a break and see what kind of person you're

becoming. It is a time to reflect."

The retreat is interdenominational and challenges the class of 1998 to examine their first two years at Loyola, what they have

The retreat mission statement includes finding how to make good yet hard decisions, while still following the choice that we need to make for ourselves which guide us deep down in our hearts.

accomplished and what they desire to still do. The retreat is not only an opportunity to help build stability in the individuals life, but the class of 1998 as a whole. The retreat is an opportunity for new friendships to be made and old ones to be strength-

ened.

Matt Anthony, who will be helping to lead the spiritual journey aspect of the retreat said, "It is a time for us to decide where we are going. My beliefs as a Christian guide me on how I live my life. The retreat looks into who we are."

Jill DeGroot, of the Office of Student Development is excited to be part of the retreat. This spring marks DeGroot's second semester at Loyola and also her first involvement with retreats. DeGroot said that she can help "give a different perspective and focus on life experiences."

Sophomores interested in going on the retreat may sign up in the Office of Campus Ministry in Cohn Hall. The cost of the weekend is \$35.00 and includes a tee-shirt.

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Congressman visits with College Republicans

Students get a chance to see inside the abstract happenings on Capitol Hill

by **Lauren Fleming**
Assistant news editor

On Thursday January 18, Loyola students paid close attention to the words of Congressman Bob Ehrlich. The visit by the Republican Representative of the Second District of Maryland was sponsored by the Loyola College Republicans. Ehrlich, who once practiced law in the Baltimore area, began as a legislator in Annapolis and was

elected to Congress during 1994. "I got to Washington in the middle of a republican and democrat parties will struggle to control their mem-

"Congress should not have a special pension. I should be treated like any other government employee."

-Congressman Bob Ehrlich

of a revolution," explained Ehrlich. "The stakes are so high." With 1996 being an election year, both members in government who in turn will control the nation's agenda. Ehrlich finds that unlike the An-

napolis legislature, a representative in congress has a much "larger dimension". Though he is honored to be elected, he feels the "perks" for Congressmen and women are gone. "Congress should not have a special pension. I should be treated like any other government employee."

Right now Ehrlich sees the underlying need of Congress is to balance the budget. He wants both the media and Congress to focus in that direction.



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Fresh Start offers support for smokers who want to quit

continued from p. 3.

For more information on The American Cancer Society's "Fresh Start Program," call the Health Center at x5055. Informational brochures and packets are available in the Health Center as well.

Here is some more statistical information about smoking provided by the American Cancer Society:

Smoking is the number one preventable cause of death in the nation.

Just one cigarette can speed up your heartbeat, increase your blood pressure and upsets the flow of blood and air in your lungs.

434,000 smokers die annually from tobacco use. In comparison, 407,316 died fighting between 1941-1946 in World War II.

Nicotine is more addictive than alcohol or crack. 9 out of 10 who experiment with tobacco will become addicted.

60% of smokers start before the age of 13.

Smokers are 50% more likely to be hospitalized than nonsmokers.

Tobacco kills more Americans each year than alcohol, cocaine, crack, heroin, homicide, suicide, car accidents, fires and AIDS combined.

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Wheelchair access becomes another snow concern

continued from the front page

academic areas including most of the class buildings were plowed, the west side of the campus was ignored, leaving one student with little options and virtually no form of transportation to class.

According to Marcia Wiedefeld, coordinator of the Disability Support Services, the problem of the

snow was primarily on the west side of campus, where most of the residential houses are located.

The main concern of Marcia Wiedefeld, of the Disability Support Services, is that the rights of the disabled people on campus be recognized in the future. This includes addressing the problem of snow removal on the west side of campus. Also, she would like to see

signs indicating where the curb cuts are and an end to people taking advantage of the handicapped parking spaces, by using the snow as their excuse.

"The storm was overwhelming and the college had priorities ... The needs of students with disabilities should be close to the top, because sometimes there are no alternatives," said Wiedefeld.



Snow piles up outside of the Wynnewood Towers

John O'Sullivan/Greyhound Photo



This photo speaks for itself

John O'Sullivan/Greyhound Photo

College still recovering from the *Blizzard of '96*

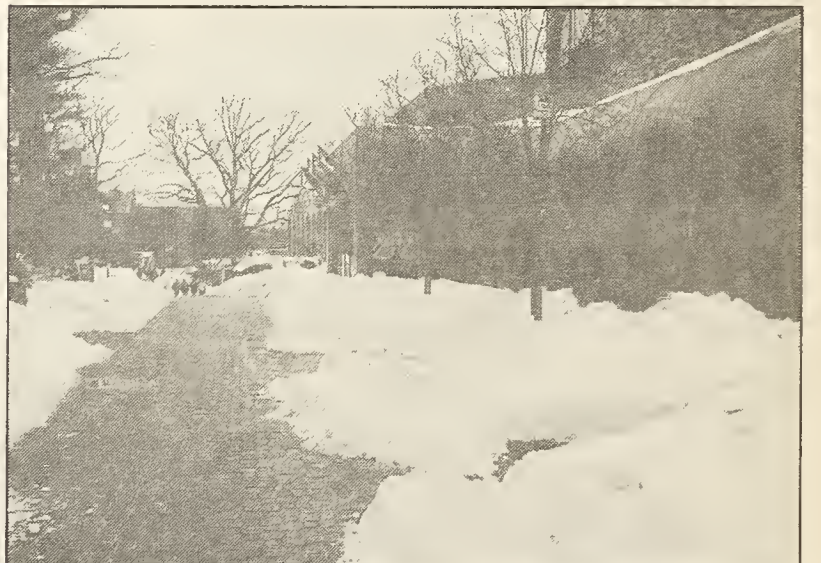
continued from the front page

newood Towers, Believed that overall, the Physical Plant did a good job in removing the snow and digging the campus out of the blizzard during the weeks prior to the beginning of classes.

"Despite the fact that the paths near Charleston could have been dug wider, I had little trouble walking around during the first few days of class," said Freshman Kristy Shuda.

"I do feel that we did a good job," Benjamin said, as he congratulated and praised the crews who were in charge of the blizzard clean-up, saying that he has received nothing but positive feedback from people all over campus -- such as Fr. Ridley.

When discussing future snow removal, he adds, "There are things that can be done to make it easier for everybody. And of course, I think we have to pay a little bit of attention to the fact that we have students on campus that are handicapped. We can clear an area that is fine for people that are walking, but if a person is in a wheelchair, every obstruction needs to be cleared from their path."



Are those bricks I see?

John O'Sullivan/Greyhound Photo

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OPINION

THE GREYHOUND

Editorials, comments
and other random notes

John Elter
Editor-in-Chief

Samuel Puleo
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Managing Editor

Parking in outer space

Last week's weather has thrown Loyola parking into chaos. Calling campus security after hunting for a spot amongst freshmen's and visitors' cars in the Gardens and Charleston lot, one intrepid editor was advised that "there's always parking at the Cathedral." Venturing up Charles Street, one discovers that this is indeed "satellite parking" available, if you can find a spot between Galileo and Apollo 13. Yet, as upperclassmen who pay to live on campus, one must wonder why the limited on campus parking is further lessened by "commuter student only" spots in lower courtyard and by gates that are lowered by random chance only. Keep the gates down, ticket those who violate the rules, and don't make exceptions. It's that simple.

You say goodbye, and I say hello

John and I, in our last issue, wish Sam and the rest of the new staff the best of luck and offer many thanks for all the hard work you've done. We've kicked the ball off to you, run with it and make us proud! Look for senior farewells in next week's issue. (Any spelling errors in future issues should be addressed to Sam Puleo -- his number's in the book.)

Abdias' Orchard

A very special choice

by Gina Marie Kelly

Few people these days are blessed with four selfless parents who have shown them nothing but love. As one of the few, I wanted to share with you a letter to mine.

To my dear loving parents,
This past weekend was a very emotional one for me. I thought of you, all of you, often. Sometimes I get blown away by how blessed I am, how blessed I have been from my first moment of conception onward; this weekend was one of those times.

While I was driving to my hotel for the American Collegians for Life Conference, I thought of you, Dad. I thought about all of the times you got up early to drive me to school, without complaint, so that I wouldn't have to ride the bus. I thought about all of the overtime, all of the times you've worked two or three jobs, so that I could have a good Catholic education and a car to take me to student teaching; so that there would always be food on the table, and I would always have what I needed. I thought about how even now, in retirement, you work six days a week so that John and I will be able to have a wedding reception. You have always loved, always sacrificed without complaint. Thank you, Daddy. I love you.

I thought about you too, Mom. You who always wanted only the best for your daughter. You who were willing to do things you didn't like, like judging at one of my high school debate tournaments, so that I would be happy. Mommy, you always want what is best for me. You have worried about me, always wanting me to be safe and loved. Thank you Mommy. I love you, too.

Many people have two loving parents. But God blessed me ex-

tra. I have the two of you, loving and praying for me, taking care of me. And then I have two more.

I have the woman who carried me to term, who lived with the shame and dishonor of an unwed pregnancy. I don't know you by sight, but I know you in my heart. Society should not have looked down on you for what you did for me, but I'm sure that people did. The same way people do now. I want you to know that I'm doing all that I can to get rid of that stigma. This past summer, when I worked with women and girls who were pregnant, I talked with many of them about how honorable it was of them to carry their children to term, and about how from experience, I know their child will love them and appreciate it always. There are times when I feel very alone in my pro-life work, but not this weekend, Mom. I met so many people who are working hard to see that babies get the chance to live, and women get the support that they need and deserve. I met Cathy who does service for Birthright, and Vanessa who volunteers at the Crisis Pregnancy Center like I do. There are college students around the country fighting to get women like you respect and services. They give me so much encouragement!

I am thankful for the man who wanted to marry you, my biological father. I know that in what must have been the most stressful time in your life, you loved me too. You were selfless enough to say, "We're not ready to be married. We're not ready to be parents. But we're going to give our little girl a family."

Mother and Father, whoever you are, wherever you are, thank you. I love you. I pray for you. I thank God for giving you the grace to love me in a time when you must have been very scared. I know sometimes when I get scared the first person I think of is me. But you, who were probably also frightened about what my presence would do to your life, looked hard to find what was best for me.

And God answered that prayer. I have a wonderful family; they have always loved me. I went to schools that were both theologically and academically outstanding. I'm going to be a teacher. I am getting married next year. I love the Lord and His Church and the Blessed Mother who loves and intercedes for me and all of you through my prayers. I am happy and determined to live for the truth. You gave me that opportunity. I am eternally grateful.

I know that wherever you are, the adoption must still be hard for you. I know that you must wonder, where is our little girl? Is she happy? Is she safe? Is she well treated? This weekend, I heard a speech by a Georgetown professor, who had given birth as a teenager and put her son up for adoption. I cried. Not many people make the kind of choice that you

made. Thank you.

There are so many families who are infertile, so many who have been on waiting lists for years trying to adopt, so many unwed mothers who don't feel ready to raise a child, and so many children who want to be born. It is hard for me that 4,400 children are aborted each day in our country. Thank you for letting me be born. Thank you for trying to make the best decision for me. It was so encouraging to see so many children at the March for Life; thousands of teenagers, who are working so that pregnant women are supported and loved. And even though people had different approaches, everyone walked together: Priests for Life, Feminists for Life, Teens for Life, American Collegians for Life, Collegians Activated to Liberate Life, and hundreds of Church groups. They are out there, waiting to love women in crisis pregnancy. This gives me hope that other mothers will receive support in choosing life.

Thank you all for choosing life for me. Thank you for loving me enough to give me away. Thank you for taking me, raising me, loving me, and parenting me. I'm glad to be alive. I love you.

Gina Marie

P.S. This is an anonymous poem that is printed in books and newspapers periodically. It is one of my favorites about adoption. I believe that all parents are affected profoundly by an adoption; this is a special poem for adoptive and biological mothers and their children.

*Once there were two women,
Who never knew each other,
One you do not remember,
The other, you call Mother.*

*Two special lives
Shaped to make your one
One became your shining star,
The other became your sun.*

*The first one bore you life
The other taught you to live in it.
The first gave you a need of love
And the other was there to give it.*

*One gave you a nationality,
The other gave you a name.
One gave you a seed of talent,
The other gave you an aim.*

*One gave you your emotions,
The other calmed your fears.
One saw your first sweet smile,
The other dried your tears.*

*One had to give you away--
It was the best thing she could do.
The other prayed for a child,
And God led her straight to you.*

*And when you ask now, through
your tears
The age-old question of the years,
"Heredity or environment, which
are you a product of?"
The answer my child is neither, but
two very special kinds of love.*

THE GREYHOUND

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Chris Webb
Computer Consultant
and Director, Greyhound
on Line

Dee Harris
Manager, Greyhound
on Line

If Dr. King were alive today: A leader whose message lives on

At his funeral in 1968, Martin Luther King was eulogized as "a leader who was willing to die, but not willing to kill" and "a peaceful warrior who built an army and a movement that is mighty without missiles, able without an atomic arsenal, ready with-

William Cannon

Opinion Staff Writer

out rockets, real without bullets; an army tutored in living and loving and not in killing."

The above quotes speak to Dr. King's commitment to militant non-violence. That is, the power in peace and peaceful resistance to bring about positive change. This change is what King is known for. He is remembered by all as a courageous man who led a Civil Rights Movement that changed the face of America. He is remembered for his "I Have a Dream" speech on the mall in Washington in 1963. However, a large part of King's message is often overlooked. We must remember that King was a Baptist minister, that religion is the basis for much of his ideology. If we remember this, it won't seem surprising that during the final years of his life, King worked tirelessly for radical change in the country's political, social, and economic structure.

The Vietnam War proved to be a starting point for King's new radicalism. On April 4, 1967 at the Riverside Church in New York City, King addressed 3000, claiming that the war was a symptom of a "malady

within the American spirit." He began by saying that, "A time comes when silence is betrayal." And he went on to detail the war's background, blaming the U.S. for its own involvement in a foolish and destructive war. "I speak as an American to the leaders of my own nation. The great initiative in this war is ours. The initiative to stop it must be ours." Needless to say, in 1967, King's position was radical and unpopular. He came under heavy criticism for his views from the national media, as well as other civil rights leaders.

But King didn't stop there. Also in 1967, he criticized the growing Black Power move-

His courage in standing up to white Southern racists as well as the criticisms from among other blacks and civil rights leaders is nothing short of admirable. Dr. King may have died 28 years ago, but his legacy lives on in you and I.

ment as "nihilistic philosophy." King refused to believe that separatism was the answer to Black America's myriad of problems. He felt that black "destiny is tied up with the destiny of America." Further, he couldn't support the violence of the Black Power movement and the major role it played in their ideology. He did, though, accept and agree with the Black Power contention that impoverished blacks could not attain equality without radical changes in American society. Where the two differ is in the methods they advocated to achieve these radical changes. The Black Power movement sought a violent overthrow of the gov-

ernment, which would result in two separate societies, one black and one white. King, on the other hand, advocated an interracial coalition of liberal, labor, and civil rights organizations to press the government into change. Again, King's ideology got him into trouble with blacks across the country. He was calling into question a uniquely black and highly energetic movement.

However, it didn't phase Dr. King. In December 1967, he began to plan a nonviolent Poor People's Campaign for the spring of 1968, warning, "Our nation is at a crossroads of history, and it is critically important for us, as a nation and a society to choose a

assassinated on April 4, 1968 as he stood on his hotel room balcony. His life is something we can all study and take to heart. Martin Luther King, Jr. dedicated his life to fighting for what he believed in, for making this world a better place. His courage in standing up to white Southern racists as well as the criticisms from among other blacks and civil rights leaders is nothing short of admirable. Dr. King may have died 28 years ago, but his legacy lives on in you and I.

On February 4, exactly two months before his death, King delivered a message in Ebenezer Baptist Church on what he felt his life added up to. Read these words carefully and remember them for we are called to live them out. What more can any person leave behind than a life committed to something he/she believes in Peace.

"I'd like somebody to mention that day that Martin Luther King, Jr. tried to give his life serving others. I'd like for them to mention that Martin Luther King, Jr. tried to love somebody. I want you to say the day that I tried to be right on the war question. I want you to be able to say that I did try to feed the hungry. I want you to be able to say that day that I did try in my life to clothe those who were naked. I want you to say that I tried to love and serve humanity. Yes, if you want to say I was a drum major, say that I was a drum major for peace. That I was a drum major for righteousness. And all of the other shallow things will not matter. I won't have any money to leave behind. I won't have the fine and luxurious things of life to leave behind. But I just want to leave a committed life behind."

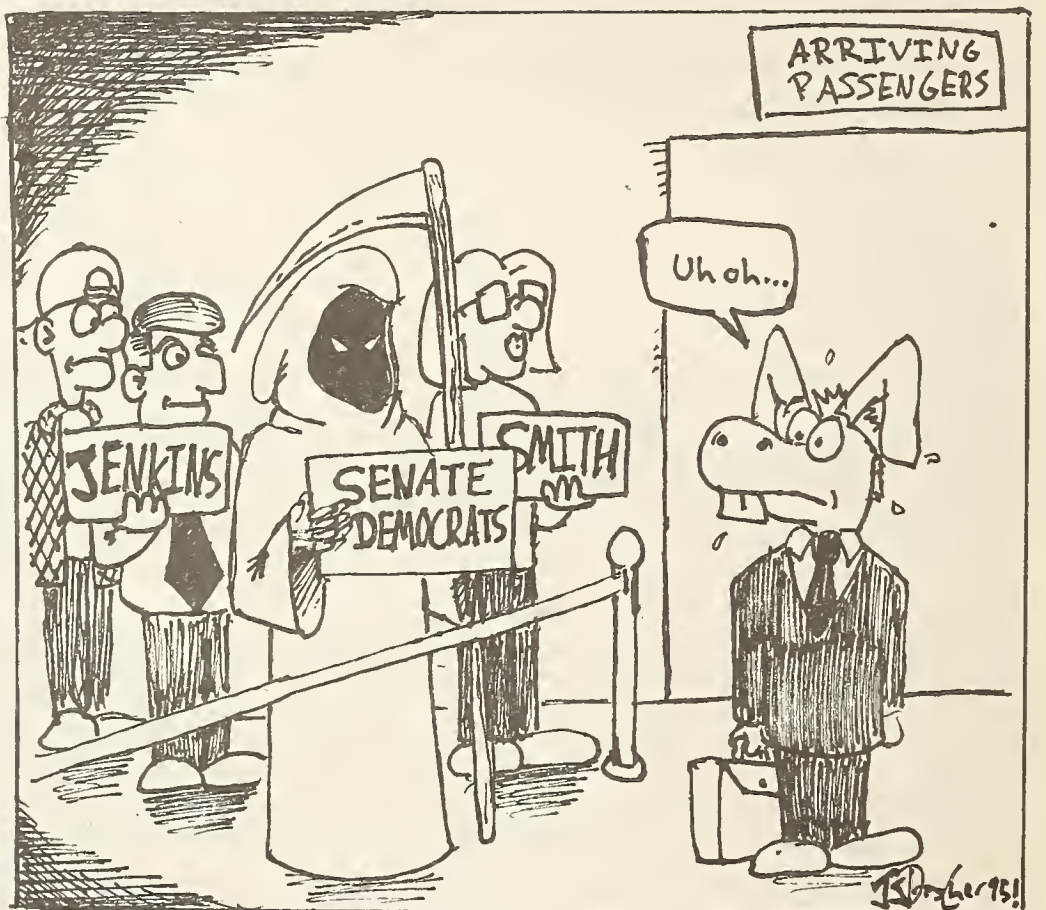
LETTER TO THE EDITOR

Diet advertisement sends wrong message to students

Editor:

Yesterday (12-7-95) I spoke on the phone with a student who had been hospitalized for five weeks this semester because of bulimia. Immediately after speaking with her, I was looking through *The Greyhound* and saw an ad for a diet which promised twenty pounds of weight loss in two weeks. Given the prevalence of eating disorders on college campuses, I question the wisdom of running an ad which seems to reinforce the very attitudes toward the body which leads to illnesses such as bulimia and anorexia. A firm belief in freedom of speech does not entail accepting paid advertisements which contribute to such problems. I urge you in the future to practice greater discernment with regard to the messages sent by the advertisements which you accept.

Frederick Bauerschmidt
Department of Theology



All letters to the Editor must be typed, double spaced and include the author's name and telephone number or extension. Names and information may be withheld under rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit letter on disk in IBM or Apple Word Perfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk, or in the envelope on the door of T15 in Wynnewood Towers. Letters may also be e-mailed to GREYHOUND@LOYOLA.EDU.

THE GREYHOUND
Quote of the week

"Where'd the shuttle go?"

8-year-old Sally Wullenweber, after witnessing the Challenger explosion ten years ago this week.

Loyola Awareness: Social Status or Society

We all walk around this campus everyday, with its evergreen trees and its prestigious architecture. There is very little trash and virtually no graffiti; we even have the leaves blown away for us by the maintenance crew. We don't have many worries: Will Gators be a good time tonight or should it be the Swallow? Maybe Fells Point? Going from one strip of bars to another is a good way to keep variety in your all important social life. That is the major Loyola

Dan Newell

Opinion Staff Writer

Concern: social status. Along with the pristine campus goes pristine all-American students. Thanks to Loyola students, J. Crew's stock is so high that even the ego's of many students here can't compare.

Yes, this place is a happy little utopia, a preppy heaven on earth. The real world doesn't seem to be much of a concern on campus, the only question students ask about the future is not if they will make money after college, but how much. Social, political and what I call real thoughts are largely absent. I think this was summed up best when a quadmate of mine in Butler Hall, the testosterone capital of the free world, made this comment on the state of world affairs: "The President could be shot, and if it wasn't on Sportscenter, I wouldn't know about it." We all laughed when he said it, but when you think about it, it's not funny. Why? EDDIE POLEC.

I met Eddie about two weeks before Freshmen year of high school. I'm from Philadelphia, a graduate of Cardinal Dougherty. Ed never graduated, nor did he transfer or drop out. There was, however, a seat left empty for him at the commencement ceremonies. Back in freshmen year we were both trying out for the soccer team. My skills were mediocre at best, but Eddie was pretty good, despite his small size and large mouth. One day, the coach put a group of freshmen, including Eddie and myself, up against the varsity team in a scrimmage. Most of us

knew we would lose, and that the coach just wanted to see how we would handle players who were better than we were.

There was something different about Ed Polec, though. He seemed to think we had a chance. He honestly thought a bunch of freshmen scrubs could take on the varsity squad. This is not fiction, we didn't come close to winning, or scoring for that matter. But after the game Ed was doing what we would come to know and miss the most in him, he was laughing and smiling. He cheered everyone up, teased the older guys for not beating us better, and almost got himself taped naked to the goal posts, a popular fate of smart-ass freshmen.

Three and a half years later we were seniors. I never talked to Eddie much after that first confusing year of high school. I never knew him well, only enough to say hi to him in the halls and the occasional locker-

believe in here at Loyola- social life, clothes, money, status-does not seem very important considering all the senseless things just like the murder of Ed Polec that happen every day.

How was Eddie Polec killed? Do you actually want to know or are you simply going to put the page down, like you have done so many times before? Can you face the absurdity of reality? That is the only way to describe that night, absurd. Conscious getting to you now, sorry you even read this far?

Edde Polec, 16, was beat to death with baseball bats on the steps of his church.

That's right, on the steps of his church, where he served Mass in grade school. He wasn't beat by gang members from the somewhat nearby ghettos of Philly, he was beat by middle-class suburbanites, not unlike Loyola students in many ways, from a

nothing to do with any of it. Yet he was caught up in the absurdity of reality. The kind of reality that no God and no reasoning can explain. Can Loyola stop looking in the mirror long enough to think about Eddie Polec. This could happen anywhere, and it will.

That night changed the lives of everyone person who ever knew Ed. Many schools have deaths, and all loss is senseless and painful. The reason I am calling attention to this incident is because of the pure, brutal evil of the situation. A good kid died. I'm not asking people to break down and cry, or depress themselves. All I ask is five minutes. Five minutes of contemplation, five minutes of thought.

That night tore down anything I ever believed in, hoped, or dreamed. The trail was still being held at the time this piece was bled onto the page, and know one at Loyola cares about what is going on only two hours away. Is there anyone on campus who cares about anything besides beer, conservatism, and dirty green paper? Does anyone give a damn about the trial of a dead boy and what it says about society? We need a reality check. J. Crew clothes and high social status don't make a damn bit of difference. (Did he just like, say that in a Loyola paper? Like, I can't believe it! Talk to the hand.)

Take a look around you. Stare Eddie Polec straight in the face and see how you feel. Don't be one of these Loyola phonies who tells me "I'm so sorry, that is horrible" and then doesn't even think about it long enough to learn from it. The outcome of the trial doesn't make a difference; convictions or executions will not bring him back. What does matter is that people don't brush this off. All I have seen in my short time here is the exchange of anything real for an expensive sweater, a fake ID, a Friday night hook-up, and a cheap beer. Don't brush this one off. Maybe you can prove me wrong.

How was Eddie Polec killed? Do you actually want to know or are you simply going to put the page down, like you have done so many times before? Can you face the absurdity of reality?

side small talk.

It was a cold November day, a Friday, the end of a long week. As I was walking up the stairs after my English class, my head was still off in the world of Salinger and Faulkner, Elliot and Updike. When I reach the top of the stairs, Eddie Polec was holding the door for me; he must have known that I was daydreaming. "What's up Dan?" he said. "Not much, how was your week?" I asked in passing. "Long. How about yours?" "Same." "See ya." "Yeah, Have a good weekend." He walked away, and those were the last words I ever spoke to Eddie Polec, the little wise-ass from the freshmen soccer team that I never really knew.

The trial of the murder of Edward Polec began last week, just over a year since he was killed last November. No one on this campus seems to know about this, and no one on this campus seems to care. Guess what, it's wake-up time. Everything we

rival neighborhood. There had been a rumor in that area during the week that someone from Eddie's crowd had raped a girl from a rival school, Abington High. They brought down five carloads, and a rumble of Iliadic proportions broke out between the Dougherty students and the Abington students. After the fight broke up, everyone from Dougherty scattered, all running from the weapon-yielding invaders. Eddie could have escaped, but he insisted on waiting for his younger brother, who he thought was lagging behind. As it turned out, his brother was long gone, and eventually Ed started home alone.

While cutting through his old grade school parking lot, they caught him. The still angry rival teens surrounded him, and then struck him dead. Of course, as is the way with the world, the "rape" that started the fight never occurred. Some other kids from Ed's crowd had called the girl names, or something trivial like that. Eddie Polec had absolutely

The LINE

by Marty McCabe

Loyola College released their yearly crime report a few days ago. Of particular interest was the mention of 15 incidents of liquor law violations and two incidents of drug law violations. The kicker was that in these combined 17 incidents, there weren't any arrests made. Given that the campus police must have been aware of the incidents--said incidents were reported in their annual crime report, after all--and given that the duty of the campus police is to enforce the law, especially within the bounds of Loyola's campus, would someone please tell me why no arrests were made?

You can take a certain amount of refuge, though, in the fact that Loyola College is not alone in such negligence. The United States Naval Academy recently sentenced a senior midshipman to approximately three months in prison for attempted possession, conspiracy, use and transfer of LSD. Under military law, the midshipman could have been sentenced to as much as fifty years.

I realize that every weekend, a certain number of liquor laws are violated. It happens in every dorm, and realistically, it is an uncontrollable phenomenon. No college likes it and every college tries to do some-

thing about it. Loyola College is no exception. However, Loyola, like many other private colleges, walks a fine line. Twenty-five thousand dollars a year buys a certain amount of understanding. -I mean, where would we be if everyone who ever got caught by the LCPD lighting up a joint went

No college likes it [alcohol and drug problems] and every college tries to do something about it. Loyola College is no exception. However, Loyola, like many other private colleges, walks a fine line. Twenty-five thousand dollars a year buys a certain amount of understanding.

to the slammer for a stretch? By the same token, where would we be if every wayward midshipman who got caught with a few drops of acid did ten to twenty in Leavenworth?

So, instead of making an object lesson out of the student who shows up at a dance sodding drunk or the midshipman that gets caught by Naval Intelligence buying LSD, their wrists get slapped and they are sent on

their way. After all, they were young. They'll learn sometime, won't they? It's part of growing up, isn't it? Well, yes and no. There's plenty of argument to be made for drinking being one of those rites of growing up. I'm not going to say that underage drinking is right or wrong; it happens and it

will continue to happen.

There are lines that shouldn't be crossed, though, and drugs is one of those lines. It's been said that alcohol is a drug. However, alcohol is to LSD what a speeding ticket is to vehicular homicide. Drugs aren't acceptable in the working world; college is supposed to prepare a person for the working world. Is there a problem here or is it just me?

I understand some of the constraints that colleges are under with regard to liquor and drug law violations on campus. Any time though, that such an incident comes to the attention of the public--or more specifically, the police-- someone has gone overboard.

Having a few drinks is acceptable in most circles. Responsibility for your own actions doesn't end in a bottle of beer or at the end of a joint. At some point in time, you have to learn to take responsibility for your actions. It's part of growing up. It's a very rude awakening if you have to learn this by getting to know Baltimore's finest.

In the end, I understand why nobody ever seems to get arrested for drinking in college. I also understand why nobody ever really gets in trouble for smoking pot or dropping acid in college. It's not worth the trouble. I don't for an instant want to place the blame on Loyola's campus police, or for that matter, even Loyola. There is only so much that they can do. There is also only so much that they should have to do. This generation has a reputation for being coddled. It will end when we stand up and take responsibility for what we do, because if it doesn't, and if we don't, there won't be anything left for us.

Faculty shows their creative side with campus gallery show

Young Ae Kim
Focus Editor

The Walter's Art Gallery and the Baltimore Museum of Art are two more well-known treasuries of ancient and modern day artworks. How many time have you gone down Charles Street in search of either of them, for personal pleasure or for an assignment?

Now think about how many times you have walked the entire length of the Andrew White College Center, trying to stay inside as long as possible, and passed by those plain gray double doors that read "Gallery?"

"Each one is a vehicle to invoke quiet meditation, concentration, inner reconciliation, centeredness, unity and wholeness. The colors and images are those of life and healing."

-Mary Jacque Benner

Known and appreciated by only a small percentage of Loyola's community is the wealth and diversity of different forms of artwork.

On Thurs., Jan. 25 an opening reception presented, and now is featuring, the artworks of several of Loyola's fine arts faculty.

Exhibits including photography and a variety of mediums of studio arts, i.e. oils, pastels, watercolor, sculpture etc. will be displayed in the Loyola College Art Gallery lasting through Feb. 16.

On entrance to the gallery soft music is played to stimulate your ears as well as your eyes, mind and soul. Light blues with its soothing melodies greets me on my visit to the gallery.

Starting against the first wall to the left one can find a piece by Father Joseph Sobierajski, S.J., professor of art history, entitled "Seraph."

The sculpture, which hangs on the wall, is that of Biblical figures

found in Isaiah 6:1-6. Seraphs, as described by the bible, "each [one] had six wings. With two he kept his face covered, and with two he kept his feet covered, and with two he would fly about."

In his comments about the piece, Sobierajski states, "Returning to the studio this past summer after fifteen years of virtual absence, I found myself drawn to the religious imagery of the old and new testaments as well as that of the spiritual exercise of St. Ignatious."

Sobierajski's depiction of this figure included the use of masonite, wire screening, wax and bronze powder.

uses graphite and guache in its composition. This piece is finely detailed and colored.

"Incantation for a Safe Journey II" is the third drawing in her collection and is created with the delicate and precise manipulation of pastel and guache. Also in this work is the elegant writing of a phrase or poem in a foreign language.

The last in her series is "Remembrance" in which she depicts a collection of writing materials that are bound and that has a single twig lying on top to the stack. The details and shading of this work is done all in pastels.

All of Atherton's works can be bought at \$500 for a single piece.

Ed Ross teaches the skills he himself uses in the development of his richly detailed photos at the gallery.

He adds to the gallery three different portfolios of artistic photography. Starting with "Charon's Gate," which presents the intensity of working as firefighters in a series of vivid pictures. Contrasting the flaming red heat of the fires to the silhouette of the men and women that work heroically to put them out.

In his comments, Ross explains, "In classical mythology, Charon is the guardian of the Gate of Hell. Inscribed above the gate... 'Abandon hope, all ye who enter here.'"

"Yet men and women firefighters, career and volunteer, daily enter that gate into a world where the temperature can reach 1300 degrees, where the visibility is usually less than a foot, where the water needed to extinguish the fire turns to steam and scalds unprotected skin, and where breathing the air can kill."

Ross's next portfolio of work is "Memories." In this body of work, he uses modern day technologies to transform ordinary pictures into a collage of different memories.

Titles of photographs include "Why do old men watch the trains" and "We were young once-and sailors." All of the photos in this group

Continued p. 11

Soliloquy

"A Sip of Champagne"

by Kristin Sheerin

THE SPRAWLING REFRIGERATOR held several containers of lowfat yogurt, a half-consumed bottle of water and five cases of Bud and Coors Light packed in pyramids that rivaled some of Egypt's best architecture.

But no champagne.

A natural oversight--if five college students are requested to provide appropriate cocktail beverages, and especially if at least a majority of students are women, one can almost bank upon seeing the streamlined Silver Bullet or a lower-calorie version of the "King of Beers."

But here it was, New Year's Eve, and not even, as one concerned partygoer observed, a sip of champagne in sight.

At first, everyone reacted calmly, whether mellowed by wisdom and experience, or by a little holiday toasting. The liquor stores were closed, since it was Sunday; the beer distributor didn't have any champagne (sure, wine coolers, of course ginger ale, but NO champagne!)--hey, don't worry, isn't so-and so bringing some?

Sure, we'll just...I don't know, BORROW some from somebody...somehow. We'll figure it out, we nodded. Sure.

Several locales later, as Dick Clark's voice chirped happily over the hum of Blues Traveler, on the way back from yet another trip to the bathroom, an emergency conference convened.

Here it was, 11:30 p.m., and the sparkling nectar of the gods had failed to magically appear. Our whispering voices hissed urgently. Someone suggested theft, but the viselike grip several rather large men (and women, I must say) were retaining on their unopened bottles seemed difficult to efficiently and casually break.

Amazingly, at this point, the bubbly fixation wasn't even a drunken crusade, such as an insatiable craving for multiple pizza pretzels at Fells Point or Dunkin Donuts on the cab-seeking walk from Gators (no matter how many crumpled one-dollar bills would have to be fished out of the pockets of your jeans.)

And this in no way was about anything even faintly resembling Dom Perignon. Although we are smart enough NOW to drink beer that is one cut above battery acid and wine that is priced at more than two dollars, we refuse to purchase champagne, or "sparkling wine" that exceeds the budget of \$3-\$8 dollars a bottle. "Just a sip," begged one friend. "That's all I want."

So somebody's friend's neighbor thought that they might have a random bottle from his parents somewhere, and off he was sent on the icy quest, told simultaneously to "be careful of the ice" and to "hurry your ass up." Mere minutes before midnight, he staggered in panting, glasses fogged up, (possibly bloodstained, it was never made clear), holding up the gold wrapped treasure like a Wimbledon trophy.

Swiftly, anxiously, the bottle was ceremoniously opened, the cork crashing through the glass ceiling fixture like a bullet through a store window. And the frothing champagne was poured, possibly a centimeter to each plastic cup (freshly emptied of beer), just as the ball raced its way down the Times Square building, the crowd chanted single digits, and we breathed a sigh of relief, and drank simply, to us.

The sip of champagne, swallowed in seconds, seemed a sort of lucky charm, like a rabbit's foot, on which I know we each silently wished, amidst the jet streams of bubbly froth soaking our clothes, the drunken embraces and the screams of euphoria, that 1996, so uncertain, so new, was going to bring us each something really incredible.

And for some of the group, the knowledge that even with all the... well... STUFF that seemed to happen these few past months, we're all together, we're hopeful (despite what anyone says about our generation), and we're ready for another beer. It seems almost a victory celebration for survivors, and not just those who overcome the perils of the next-day hangover.

A random moment of philosophical (and at this point in the program, possibly illogical) epiphany which as fleeting as it had come, melted into New Year's kisses, and "I'm going to go say 'hi' to so-and-so," "Come with me while I get another beer," and a quick check on what Dick Clark was up to now.

Even though I have personally always preferred almost any holiday, including Groundhog Day to the false, sometimes forced gaiety of the last night of each year--the noisemakers and "making merry" paraphernalia which the inadvertent friend wants to use to test you for deafness by rattling into your ear canal, or to check your reflexes by blowing a curl of paper right into a nasal and/or oral passage... EACH year... the broken or forgotten resolutions made with such noble intentions... to say nothing of the quest of attaining the coveted New Year's kiss--after 21 years I finally caught on.

It's about a wish on a sip of champagne.



John O'Sullivan/Greyhound Photo

An unidentified student tackles Library Hill in the aftermath of the Blizzard of '96.

Letter from Leuven

Dear Campus,

Comparisons abound. References pollute a simple exchange about what to prepare for dinner. Sentiment about friends and teachers alike seeps into virtually every conversation. Apparently, the current inhabitants or *inwoners*, (the Dutch term) of the Loyola International Nachbar Huis cannot elude their Evergreen past. Amidst charcoal swirls of menacing quicksand below the cliffs of a French abbey, peering over the chilled metallic railing of a boat on the moonlit Seine, and chomping on a "warme wafel" in downtown Leuven, I found myself musing about the 6 p.m. social frenzy and delicacies like "turkey tetrazzini" in the cafeteria. Can you imagine? Well, perhaps that emotion is fairly difficult to capture. But I do invite you to envision the lives of your study abroad counterparts, the insane ones who went away for THE WHOLE YEAR, to Leuven, Belgium.

In many respects our lives have not altered considerably. We still enjoy the fantastic housing Loyola is often toted for. However, kitchens AND bathrooms are communal, yes this does include shower facilities.

Instead of a place like Kentucky being considered far away, some of our housemates hail from locales like Scotland! Oh, and the weighty meal plan decision does not apply this year, as we purchase and prepare our own gourmet fare. R.A.s are non-existent and can you believe only one phone serves about 70 people for all outgoing calls?

Prior to finalizing one's course selection it is permitted and encouraged to "shop" for classes. By this, I am referring to the process of attending as many classes as one may be interested in, during the first two weeks of school and then handing in one's schedule.

Professors usually do not clarify their grading policies with a handy percentage breakdown, and grades on writing assignments are often kept a secret until the end of the semester. Each department is commonly called a faculty and operates its own bar, sometimes within an academic building, or sometimes in a completely unrelated location. Even at the undergraduate level, students are closely aligned with their faculty, and it is deemed highly peculiar when someone from the literature is in the business library.

The city of Leuven comprises the campus of Katholieke Universiteit, thereby causing some classes to be almost one mile away. Such a distance is no obstacle in light of the widespread bicycle use among the student population. Yet, the widespread bicycle theft practically eclipses the benefit of use. The possibility of receiving a ticket for jaywalking or riding one's bicycle on the wrong side of the road is not implausible, nor are hit and run biking accidents uncommon.

Okay, perhaps this study abroad element, the prevalent trend in higher education, does result in a considerable lifestyle and attitude change. All bicycle piracy aside, living and studying in Leuven is one of the most instructional facets of my Loyola education to date. No, I never pictured myself eating pumpkin soup in a Dutch restaurant on Thanksgiving explaining the meaning and connotations of the purely American holiday to my Italian, Portuguese, English, Irish, Scottish and Belgian peers.

I certainly did not foresee myself discussing the merits of Windows '95 versus Wordperfect 6.0 in a dark bar with a chemical engineer from Holland with the finesse of Bill Gates. Worrying, actually fretting, about which generic version of canned peaches and what cut of chicken cutlets to buy, also did not cross my mind during the preparatory meetings for this year. I never anticipated the integral role e-mail would play in my daily agenda, sometimes mighty enough to determine the entire day's worth. Even attending a seminar on the Internet IN DUTCH was not outlandish as far as e-mail is concerned.

Of course, I merely presented a minute slice of Leuven life. I hope you enjoyed reading a bit about the people who THINK ABOUT YOU constantly and wonder what you are doing at Loyola proper on the other side of the ocean.

Sincerely,
Vanessa Rohl

Gallery exhibits fine arts

continued from p. 10

a in black and white and show how one can master the art of photography by melding pieces of separate photos into one.

His "Temptations of St. Anthony" delve even further into what can be done to manipulate a photograph.

This portfolio shows Ross's use of the computer to "modify and combine images from photographs, paintings, and drawings so the resulting work is an exploration of the tensions between the worldly and the spiritual dimensions of human experience."

The next faculty member whose artwork is displayed is that of Michael Hill. In his single piece, Hill uses the airbrush, pencil and gesso to create the fine details in a portrait named simple "A.H."

Features in the depicted face are clear and precise. Using the all tools with a surgeon's hand the portrait is a fine representation of the artists focus on details.

"Healing Spheres" is the next body of work. Created by Mary Jacque Benner, who is also the director/curator of the gallery.

Her work is a collection of spheres painted with watercolor. Looking at each one separately they are a barrage of colors and movement. Each containing a multitude of different shades of color and form.

"Each one is a vehicle to invoke quiet meditation, concentration, inner reconciliation, centeredness, unity and wholeness. The colors and images are those of life and healing," Benner comments.

Looking at the entire collection of spheres as a whole though also can encompass that feeling of "life and healing." As a single entity her work is like a "quilt" of tranquility, motion, form and color.

The next exhibit is that of three large landscape paintings by Mary Beth Akre. These oil paintings use the natural colors of

nature to create a realistic representation of the places that she was experiencing.

She says, "I paint my landscapes on-site, right in the middle of things, in the tradition of *plai rain paintiango*. My reasons are mostly selfish; I like being out in the field with the bugs, wind, weeds and trees."

Her nature scenes are intitled "Cabbage Fields, Spring Valley Farm," "McGinnis Farm, July" and "First Cutting, Harris Mill Road."

The last in my tour of the gallery was the photography work of Alan M. Scherr. In his collection of photographs called "Paris le Jour, Paris la Nuit." Translated loosely, this means "Paris Days, Paris Nights."

The pictures that comprise Scherr's exhibit are those that he took while on his honeymoon.

These picturesque views of the winding streets, the bistros, the Parisian people, and the rivers of Paris are all done in black and white.

Looking at these photographs one can not help but think of other famous black and white photo-postcards of France and Paris.

The pictures take a still shot, a freeze frame, of a scene in everyday life, and because they are so common place, when taken out of the loud and busy activity of life, you get the art that make Sherr's honeymoon pictures worth displaying.

The next time you walk by those gray doors and sort of peer in to the gallery, stop and go in instead. There is a world of art that you may never be able to see again; the Walter's and the BMA will still be there when you get out.

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Two If By Sea drowns in unfulfilled expectations

Bullock and Leary star in flick not worthy of admission price

by **Lauren McQuade**
Arts Editor

At the suggestion of my roommates, I went to see the movie, *Two If By Sea* at Towson Commons last weekend. After seeing the previews on television, they thought that it looked like a cute date movie, and one worthy of viewing. Starring Sandra Bullock and Denis Leary, two fairly well-known actors, I figured that there wasn't much opportunity for disappointment and took them up on their suggestion.

Unfortunately the movie didn't fulfill my expectations. Although my roommates were correct in saying that it was a date movie, it fell

The movie wasn't capable of sustaining my attention for the full hour and forty-five minutes. It wasn't only the incredibly unbelievable plot of Two if by Sea, but also the characters themselves grated on my nerves.

short of being cute. The movie opens with Frank, played by Denis Leary, and Roz, played by Sandra Bullock, escaping the police in a high-speed car chase. After several highly unrealistic escapes from the cops, Frank and Roz break into a recently abandoned ocean-front mansion in Nantucket. It is at this point in the movie when the relevant details of the plot are revealed. Frank is a criminal who is responsible for the theft of a four million dollar painting. Although

the robbery itself was successful, Frank absent-mindedly left his wallet in the back of their car before they abandoned it. This is the clue that leads the cops towards the responsible thieves, Frank and Roz. Roz is Frank's girlfriend who accompanies Frank on all of his "jobs." They take cover in the mansion for the duration of the weekend, until Sunday when Frank is expected to meet an art-dealer to exchange the painting for a large sum of money.

During the course of the weekend, the problems that already existed in their seven year relationship are magnified, and suddenly become an issue for Roz. She is unsatisfied with Frank's "career choice" and wants him to be a contractor like the other members of his family. Once she realizes that he is unwilling to change for her, she decides to end the relationship. Things between Roz and Frank are further complicated after Roz spends a significant amount of time with the very wealthy and very handsome neighbor.

On Sunday the cops anticipate the meeting between Frank and the art-dealer and are waiting for him after the unsuccessful meeting in which the art-dealer flees unidentified with the painting. In an attempt to sacrifice Roz's responsibility, he proclaims her innocence to the police. Roz is immediately touched and positively affected by Frank's act of selfless love. The in a highly unrealistic ending, Frank is asked by the cops to tell them everything he knows of the robbery. Frank is

then given permission by the police to do some amateur detective work to discover the whereabouts of the painting. His deductions lead him, conveniently enough, to the home of the Nantucket neighbor. It is then exposed that the neighbor, has been the victim of a police investigation for the past decade, is also responsible for the theft of many other million dollar paintings. As a reward for Frank's brilliant detective work, he is re-

lieved of all charges under the condition that he testify against the "art-dealer." The movie ends with Frank and Roz walking off into the sunset in a state of blissful reconciliation.

The movie wasn't capable of sustaining my attention for the full hour and forty-five minutes. It wasn't only the incredibly unbelievable plot of *Two if by Sea*, but also the characters themselves

grated on my nerves. The character of Roz was a native New Yorker, with an accent that was comparable to fingernails being dragged slowly down a blackboard. The movie was predictable and at times even annoying, and not worthy of your \$7.50 movie admission. Wait until it comes out on video, and then save it for a rainy, Sunday afternoon when you have nothing better to do but watch it.



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

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Tarantino and Clooney massacre vampires in *From Dusk Till Dawn*

Jarrett Graver
Arts Staff Writer

Awash in viscera and "Are you talking to me?" machismo, *From Dusk Till Dawn* is a movie so cartoonishly over-the-top, it makes Pauly Shore seem subtle and understated. Directed by Robert Rodriguez, helmer of the equally hyperbolic *Desperado*, and written by Quentin Tarantino, the man responsible for the irritatingly popular *Pulp Fiction*, *Dawn* is an undeniably entertaining hodge-podge of movie genres, but ultimately a film that drowns in its own excess.

At the very least, one has to admire the two young filmmakers' gumption, as their "throw it on the wall and see what sticks" style has resulted in a movie that is equal parts action, horror, comedy and western. Add to the mix the mainstream film debut of George Clooney (the doc with the James Dean complex on t.v.'s "E/R") and a wretched acting turn by the aforementioned Tarantino, and you have

a curiosity piece earmarked for instant cult status.

The film stars Clooney and Tarantino as the Gecko Brothers (Pamela Anderson and Rosie O'Donnell would be more believable as siblings), two genetically-

So far so good, as the film's quirky sense of humor and the surprisingly strong lead performance from Clooney make the first half of the movie easier to take than a full body massage. Even Harvey Keitel scores, heavily cast against type as

track once the ragtag bunch arrives at the decadent, neon-lit nudie bar where the two crooks are to meet their accomplices. Populated by toothless bikers, thuggish truck drivers and slinky exotic dancers, the bar is actually a front for a nest of wicked, banshee-like vampires who chow down nightly on their luckless clientele. The two brothers and their whitebread hostages join forces in an attempt to stave off the legions of the undead and make it to sunrise.

The last quarter of the film is turned into a charnel house, as jugulars are ripped open, abdomens are impaled on table legs, chests are run through with makeshift stakes and enough blood is spilled to keep the Red Cross in business for the next millennium. The butchery becomes quickly repetitive, as mutilation after mutilation drives viewers into a desensitized state of apathy and leaving them to wonder where the story momentum went. It's as if the filmmakers ran out of plot, and substituted story for one tiresome staking after another.

The vampires themselves are truly loathsome beasts, and the special effects wizards have designed a fairly unique look for them as well. Gone is the Bela Lugosi-type vampire; the widow-peaked

charmer with the long black cape and pallid white skin. The shrieking half-rat, half-bat concoctions featured here are infinitely more unsettling, although nowhere near as formidable. The vile creatures are pretty interchangeable, and are tossed around with relative ease by the bar patrons left standing after their initial surprise attack.

The film's inability to combine laughs and scares may be its biggest stumbling block. The movie's tone is so jokey and its tongue is so firmly entrenched in cheek, it's impossible for the viewer to achieve the suspension of disbelief necessary to truly be scared, or even mildly concerned about the events unfolding before them.

From Dusk Till Dawn, if nothing else, once again proves that Rodriguez is a master at directing pumped-up, adrenaline-soaked action sequences, and he keeps the pace so frenetic you don't have much time to ponder many of the film's absurdities. The film is ultimately disappointing, however, as the few creative touches are negated by artistic overkill.

If you want to see a vampire film that masterfully combines both yucks and scares, I recommend going to your local video store and renting *Fright Night*.

The last quarter of the film is turned into a charnel house, as jugulars are ripped open, abdomens are impaled on table legs, chests are run through with makeshift stakes and enough blood is spilled to keep the Red Cross in business for the next millennium.

linked dirtbags who pull off a bank heist in Wichita, Kansas, with the intentions of high-tailing it to Mexico in order to split the dough with their boss. With more heat on their tail than a Thanksgiving turkey, the two knuckleheads kidnap a vacationing family in a Winnebago and cross over the border undetected.

the soft-spoken, widowed patriarch of the family the Geckos take hostage. The early scenes between Keitel's faithless ex-minister and his two teenage children are the only semi-serious ones of the movie, and although out of place in a film so inexplicable, they resonate with an eerie power.


The film starts to wander off

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Mr. Holland's Opus: "A feel-good movie for any audience"

by Kevin Hussey
Arts Staff Writer

Anyone looking for an inspiring movie to see? You need not look any further than to the new blockbuster *Mr. Holland's Opus*, starring Richard Dreyfuss. This feel-good movie is an inspiring tale for any audience. Mr. Holland, played brilliantly by Dreyfuss, is a high school music teacher who evolves into anything but your stereotypical instructor.

Dreyfuss portrays a wanna-be composer, who out of necessity takes up a teaching job at a local high school. Mr. Holland will return to composing, but as the film moves on, we find that his plan never transpires. His composing aside, Mr. Holland finds that teaching high school students to love music is a challenging task, and one not taught in a textbook. The audience follows Mr. Holland through his struggles not only at the school, but as home as well.

The film provides many light moments when you find yourself just smiling at the screen. It is a truly inspiring tale of the relationships between a teacher and his students, and a father and a son. An interesting parallel exists in these respects, but the

movie conveys them far better than any print could.

Mr. Holland befriends the gym teacher/football coach, played by Jay Thomas, who shows him the ropes upon his arrival at the school. Some of the more humorous aspects of the movie arise from this relationship, one of many Mr. Holland forms his stay.

Mr. Holland's Opus is a must-see movie for everyone, and it goes way beyond the music background on which it is set. Richard Dreyfuss offers up an Oscar-worthy performance (having already received a Golden Globe nomination,) so don't be surprised if the Academy comes calling with a nomination. He is backed, as in all great movies, by an outstanding cast. This, combined with a brilliant, original storyline and score, and an extremely powerful ending make for one of the blockbuster hits of 1996.

It is a sincere film, and it comes across to its audience as being such. You will undoubtedly notice an abundance of smiles, and an abundance of tears.

Mr. Holland's Opus will definitely go down as one of the top films of 1996, so be sure not to miss it. I know movie ticket prices are high (go to Student Life for cheap tickets,) but this movie is well worth every penny.

Center Stage production of *Shrew* a wild success

Modern dress and set complements the Bard's witty, classic comedy

by Ken Mills
Managing Editor

Director Jackson Phippin brings the Center Stage production of Shakespeare's classic comedy *The Taming of the Shrew* to life by avoiding the trap of toying with the Bard's original witty dialogue. By modernizing the set and wardrobe yet maintaining the story line he demonstrates the play's timeless charm.

For those who have forgotten their tenth grade *Cliff's Notes*, the story in a nutshell is that Lucentio (Thomas McCarthy), Gremio (Michael Rudko) and Hortensio (Scott Rabinowitz) wish to court the fair young Bianca (Annie Meisels). But before her mother (one break from Shakespeare, who

wrote the role for a man), the rich widow Baptista Minola (Evalyn Baron), will permit her younger daughter to receive suitors she demands that her older daughter, the shrewish Kate (Kate Skinner), be married first. Petruchio (James McDonnell), a gentleman of Verona, attempts to woo Kate, at first for her sizable dowry and then because he sees through her harsh facade and wants to break her of her shrewery.

The playful and witty dialogue is as relevant to today's audience as when first written. The Shakespearean English does not interfere with the timeliness of the verbal barbs or the audience's enjoyment of them.

The Taming of the Shrew has been termed misogynistic by vari-



Photo courtesy of Center Stage

Kate (Kate Skinner) is broken of her shrewish ways in Center Stage's "Taming of the Shrew."

Super Crossword

ACROSS

1 Fall behind

6 Like a basket

11 — Alto, CA

15 Fastens a windbreaker

19 Creed

20 Beethoven dedicatee

21 Ken of "thirty-something"

22 Scheme

23 Eugene O'Neill play

26 Catches cod

27 Actress Dominique

28 Center of gravity?

29 Intend

30 Has a hunch

32 — de-camp

34 Make a choice

35 Soprano Te Kanawa

36 NASA vehicle

40 Supernatural TV series

45 — breve

46 Wheedled

48 Welsh symbol

49 Slangy suffix

51 Stiller's partner

53 Affix meaning "before"

54 Evened the

score

55 Take — the chin

56 Ritter/Woodard film

61 Common contraction

62 Matching pieces

63 In fact

64 Squid's squirt

65 Singer Percy

66 Rockets down an alp

67 Diavolo or Angelico

68 Riser's relative

70 Dull

73 Tint

74 Prepares the pekee

75 Botanist Gray

78 Stood up

79 Rock parodist

83 Kick the pigskin

84 Pickable

85 — relief

86 Acid type

87 Clean-air org.

88 Part of Indonesia

89 Romantic expeditions

92 Tree spray

93 Neil Simon comedy

96 Land

99 Racer

Luyendyk

100 Ocasek of the Cars

101 Long lunch?

102 Raisin capital

105 It's held by Swiss banks

106 — Framed Roger Rabbit

108 Bald bird

112 Riga resident

113 Jules Verne work, with "The"

118 Division word

119 Descartes' darling

120 Stadium

121 "Pagliacci" character

122 Hammer part

123 Cole and Turner

124 Grizzly's gentle cousin?

125 Jenny Lind, for one

DOWN

1 QB's stats

2 Deteriorates

3 Taj town

4 — Old Cow Hand

5 Martin of "Ed Wood"

6 Itty-bitty

7 Popeye's favorite color?

8 Tarzan's

9 Punta del —

10 Previously, in a way

11 Considerate

12 Grad

13 Casserole cover

14 Unbalanced

15 Summer annual

16 Bad day for Caesar

17 Rose or Rozelle

18 Lip lash?

24 Strickland or Sheehy

25 Swift

31 Actor Estrada

33 Cal. page

34 Mine find

35 Places for patches

36 "The Stranger" author

37 Coeur d'—, ID

38 Factory

39 Poet Teasdale

40 At the crack of dawn

41 VIP

42 Bjorn's opponent

43 Prominent

44 "Sing — with Mitch"

47 Iridescent

50 Poker stake

52 Bring into harmony

54 Tut's relative

55 Provoked

57 Press

58 Ms. McClanahan

59 Broadcast

60 Actress O'Connor

61 Nome's home

65 In stitches?

66 Satyrn trait

67 Mink's coat

68 Assniation

69 Peggy of "The Dukes of Hazzard"

70 Wisecrack

71 Let out the lava

72 He had a whale of a time

73 Hasten

74 World-weary

75 Spanish city

76 Mideast peninsula

77 Squirrel's snack

79 Victorian wit

80 Very impressive

81 First herdsman

82 General Bradley

84 Ham operator

88 Hatched

89 Part of a ream

90 Proof-of-purchase letters

91 Canonized Mlle.

94 Larry Holmes' hometown

95 Spouts like Cicero

97 "— saw Elba"

98 Cooks chestnuts

101 Basenji or beagle

102 Comic Wilson

103 Director Clair

104 Diminutive suffix

105 — were (so to speak)

106 Earring part

107 Did some gardening

109 Act like a worm?

110 Penny or Primrose

111 Geraint's lady

114 Singer Sumac

115 "Willard" extra

116 For instance

117 Female goat

ous critics as it has been performed for the past 300 or so years, with the lordly Petruchio "breaking" Kate of her shrewishness so that in the end she delivers a speech on how wives should love and obey their husbands. Yet the Center Stage troupe carries out that scene and the whole play with a sensitivity that transcended political correctness. The performance, as one would assume Shakespeare would have intended,

rather a man surprised by the depths of his own feelings for a woman he initially pursued for money alone.

Director Phippin leaves his mark on the play by manipulating the setting, especially the wardrobe. Armani suits, workout apparel, and a concluding scene with the cast in leather and chains replaces the traditional Shakespearean tights. Cellular phones and mountain bikes also add a modern touch. By making the

For everyone who trembles with dread when they pick up a Shakespearean play, this performance proves that plays were meant to be performed and not read.

treats the material on a deeper level and lets the love that Kate and Petruchio share shine through the words spoken and actions portrayed, and reveals a truly modern couple for the nineties, with a union of two strong, equal individuals.

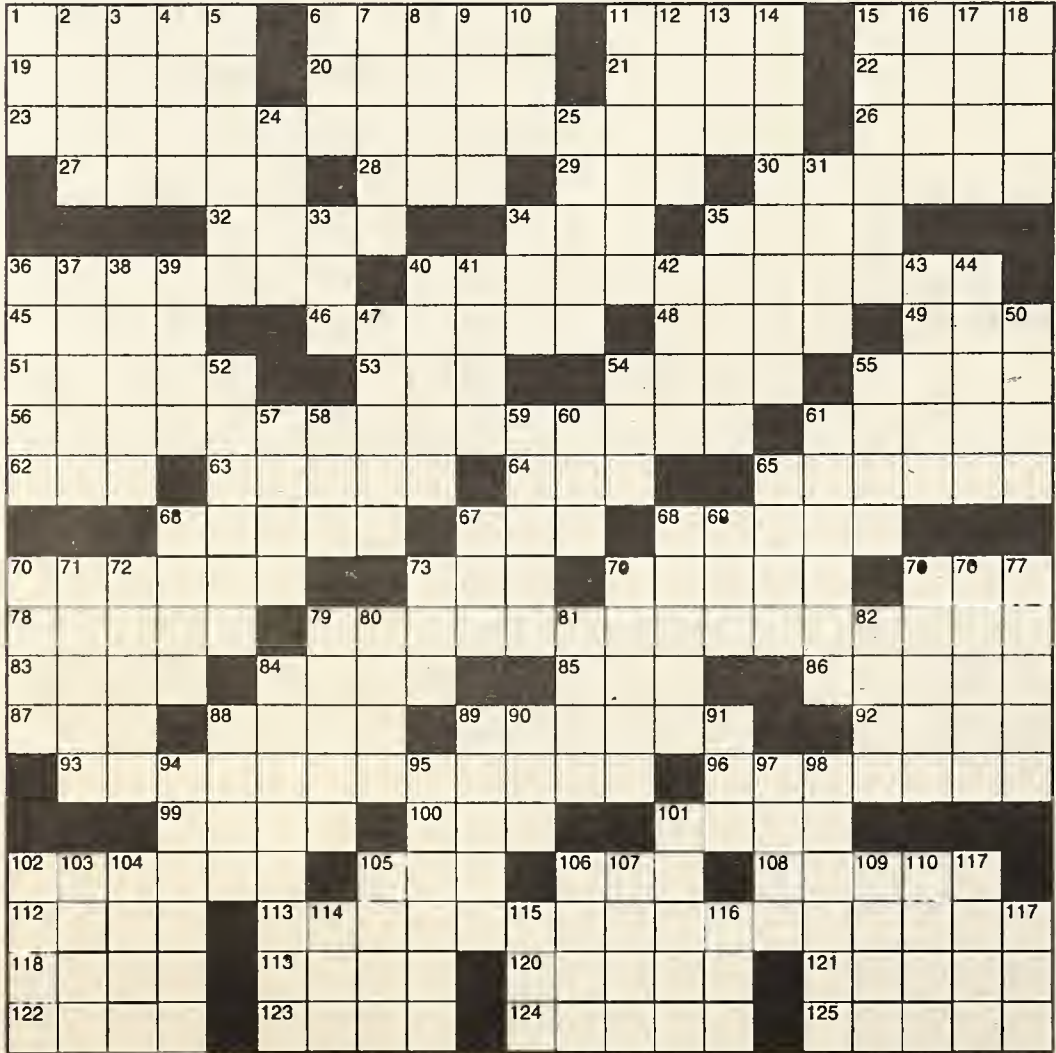
Skinner, who has appeared in local theater, on Broadway as Sonya in "Uncle Vanya," and in popular television soap operas, leads the cast with a strong performance as the shrewish Kate. Her subtlety as an actress allows her to reveal the depth of Kate's persona beyond her shrewish exterior.

McDonnell, another stage and television veteran, also turns in a strong performance as Petruchio, presenting not a cold hearted aristocrat who breaks his wife into submission but

scenes appear modern, yet still in the far-off world of the rich and famous, Phippin makes these 17th century Italian aristocrats believable as, well, 20th century Italian aristocrats, and ones to whom the audience can bond.

For everyone who trembles with dread when they pick up a Shakespearean play, this performance proves that plays were meant to be performed and not read. This quick-paced, thoroughly enjoyable play makes the time and money spent, as well as living with the smell of organic cigarettes in your clothes for the rest of the evening, well worth it.

The Taming of the Shrew runs at Center Stage, located on 700 N. Calvert Street, until February 11. Call the box office at 332-0022 for information.



Young women's basketball team earning respect

WINTER BREAK RECAP

The Loyola women's basketball team has been busy over the winter break with a relentless schedule of opponents. Here's a quick recap of their last nine games (does not include Sunday's Manhattan game):

Siena 92, Loyola 83 (2 OT): The Saints capitalized on opportunities at the free-throw line, making 16 of 20 in the overtime periods to outlast the Greyhounds for the conference victory. Junior forward Lynn Albet led the surge for Loyola with 18 points and 13 rebounds before fouling out. Freshman center Mary Ann Kirsch (13 pts, 9 rebs) and Kristin Fraser (14 pts, 9 assists) also fouled out of the contest.

Loyola 64, Fairfield 53: Albert recorded career-highs of 24 points and 13 rebounds as the Greyhounds broke open a close game with a key first-half run and wore down the Stags down the stretch. Senior forward Denise Stuewe and Kirsch (10 boards) each notched 10 points for the Hounds.

LOYOLA 89, CANISIUS 75: Sophomore center Susan Bryce and freshman guard Corey Hewitt each turned in career-best performances to help Loyola overcome a sluggish start and get the win. Bryce scored a career-high 16 points while Hewitt added 14 points, seven assists and three steals. Loyola trailed 17-3 early in the contest but closed the first half by outscoring the Golden Griffins 47-19. The Hounds went on to demolish their season-average of 53 ppg.

Maryland 73, Loyola 38: After a long day of travelling to be with Head Coach Pat Coyle at her father's funeral in Philadelphia, the Greyhounds seemed out of sync against the heavily-favored Terrapins. Maryland stormed to a 32-10 lead at the intermission and kept Loyola on their heels all night. The Hounds struggled from the floor, shooting just 34.8 percent. Bryce and Kirsch (8 pts each) led Loyola.

LOYOLA 65, WOFFORD 38: The Greyhounds had doubled up Wofford, 32-16, by halftime and continued to pour it on in the second half to earn their largest margin of victory this season. Stuewe and Albert each netted 14 points and seven boards. Freshman guard Jennifer Bongard (11 pts) and Kirsch (10 pts) also scored in double figures for Loyola.

St. Peter's 55, Loyola 48: A furious second-half rally fell just short for Loyola as the Peahens downed the Hounds in the MAAC contest. Loyola hit five second-half treys, with three coming from Hewitt (11 pts), and had two chances to tie but St. Peter's hit their free-throws down the stretch to hold on. Freshman Jina Mosley added eight points and six assists.

LOYOLA 63, PENNSYLVANIA 42: Bongard led three Greyhound players in double figures with 15 points, and Hewitt dished out eight assists. Fraser netted a career-high 13 points, going 3-for-4 from downtown. Kirsch chipped in 11 points and Albert had 10 boards.

Loyola 63, Wingate 62: Bongard scored 12 of her 14 points -- including two on clinching free throws with 49 seconds remaining -- to lift Loyola to the thrilling victory in the consolation round of the Vanderbilt Classic in Nashville, Tenn. After fighting an uphill battle most of the way, the Hounds' balanced attack was enough to beat the number-nine ranked team in Division II. Albert also scored 14 points while Bryce (seven pts) and Kirsch, Mosley and Stuewe (six pts each) all contributed to the win.

Rutgers 67, Loyola 45: The Scarlet Knights jumped out to a halftime lead of 34-19 and the Greyhounds simply could not recover as Loyola lost its first round contest in the Vanderbilt Classic in Nashville, Tenn. Loyola sophomore center Susan Bryce finished with a then-career-high nine points after seeing just eight seconds of action all season entering the game. A 17-0 Rutgers run early in the second half slammed the door on any Greyhound comeback hopes.

**home games are in all caps*

Balanced scoring and leadership of Lynn Albert prove there is life after Stoffey for the Greyhounds

by Michelle McLaughlin
Sports Staff Writer

The womens basketball teams in the Metro Atlantic Athletic Conference were looking forward to playing against Loyola's Patty Stoffey-free team this season. Yet, after two upsets against MAAC foes already, the Greyhounds are making their conference counterparts realize that they aren't going to simply give up on a run at a third straight MAAC title.

Over the Christmas Holiday, Loyola played five games, grabbing victories against Wingate, Penn, and Wofford. They lost tough games to Rutgers and Maryland. In the past two weeks, Loyola upset MAAC-rivals Canisius and Fairfield and lost a close game to Siena (please see "Winter Break Recap" to left for details).

As the young Greyhound team continues the learning experience with each contest, the team has been receiving outstanding efforts from several players. Junior forward Lynn Albert, a tri-captain, who entered this season as Loyola's most experienced player, is currently leading the team in scoring and rebounding. Albert has scored a career-high 24 points twice this season and she is averaging 12.1 points per game.

Sophomore center Susan Bryce has recently come on strong for the Greyhounds. Before the Dec. 28 contest against Rutgers, Bryce only had eight seconds of playing time all season, partly because Head Coach Pat Coyle felt she was too underweight. Now her presence is weighing heavily on Loyola's opponents, as she has boosted her average up to 5.7 points per game.

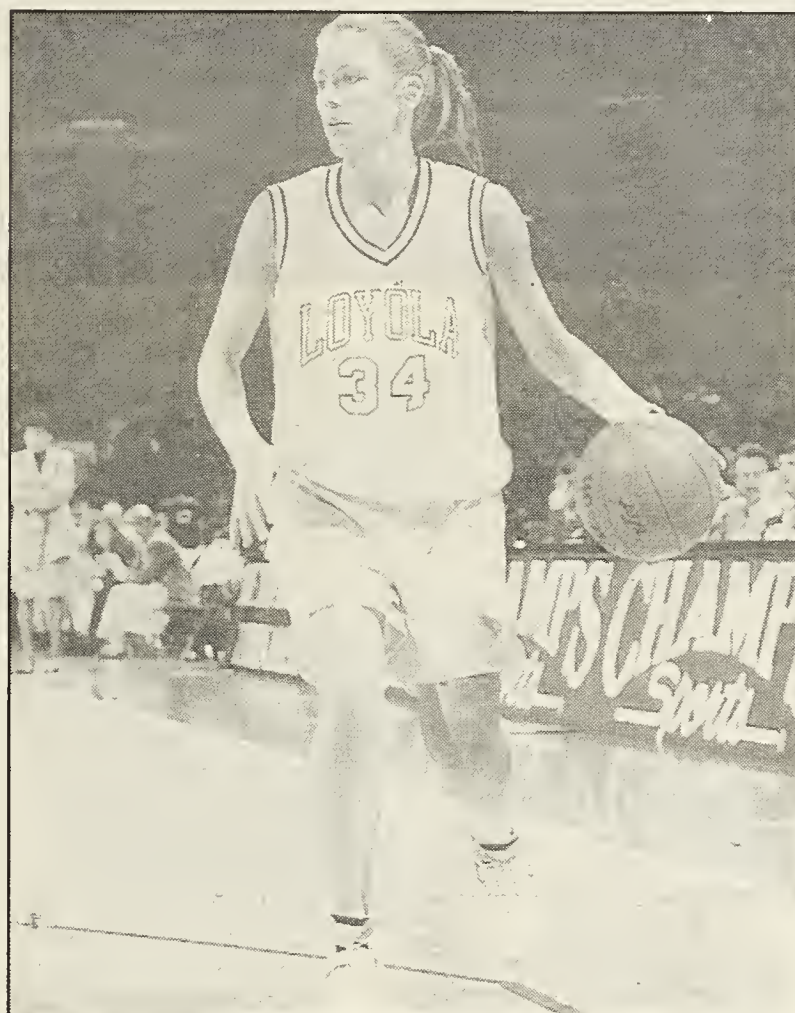
Bryce turned in a career-best performance in Loyola's 89-75 MAAC victory against Canisius on Jan. 19 with 16 points on six-for-eight shooting from the floor.

The second, third and fourth leading scorers for the Greyhounds are all freshmen. The skills of forwards Jennifer Bongard, Mary Ann Kirsch, and Jina Mosley have contributed to Loyola's hard-hitting offense. Bongard, along with Albert and Bryce, led the Loyola surge against Canisius. Bongard hit six of 12 shots, including two of three from three-point range, for 16 points. She also pulled down five rebounds.

With the scoring spread out among the squad, and the determination that has been shown thus far this season, Loyola's women's basketball team has a quality chance to go to the MAAC Championship title game again this year. The Greyhounds faced MAAC opponent Manhattan College on Sunday, Jan. 28. The results of this game will be published in the next issue of *The Greyhound*.

Coyle's squad now prepares for a road trip to Coppin State this Wednesday before returning home for MAAC contests on Friday with Iona at 7 p.m. and on Sunday against St. Peter's at 6 p.m.

The Greyhounds have nine MAAC games in February. With a 2-2 record in conference play so far this season, it is difficult to get an accurate hold on how the final month of the season will play itself out for Coyle and her young squad. However, one thing is for sure already: nobody will take Loyola lightly as they go for a third straight MAAC title.



Forward Denise Stuewe, the lone senior starter, wants nothing more than another trip to the NCAA Tournament in her final season at Loyola.

Swim teams lose dual meet with Towson

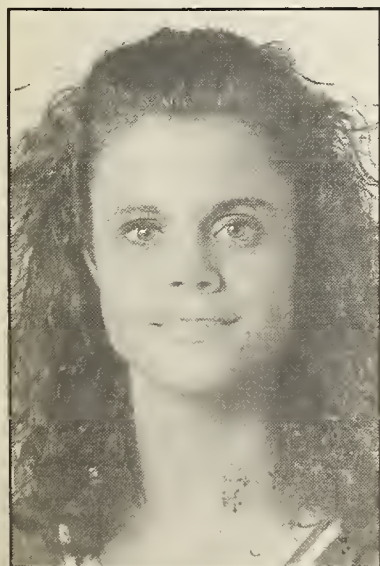
The January 24 swim meet between Loyola College and Towson State University ended in a defeat for the Loyola women by a score of 135.5-105.5 and for the men by 138-105. This now sets the women's record at 5-2 and the men's at 3-3.

Winners for the women's team were Heather Langenberg for the 50 free style event and Kathleen Murray for the 200 individual medley. Mark Gallagher set a new school record with a time of 21.77 for the 50 free style event and also picked up a win in the 100 free. Jon Lang won both the 200 Individual Medley and 200 Fly.

After the January 27 home meet with the University of Delaware, the team will move on to compete at the Naval Academy on Jan. 31, then on to William & Mary on Feb. 2.

Report by Frank Pokorney, Assistant Sports Editor.

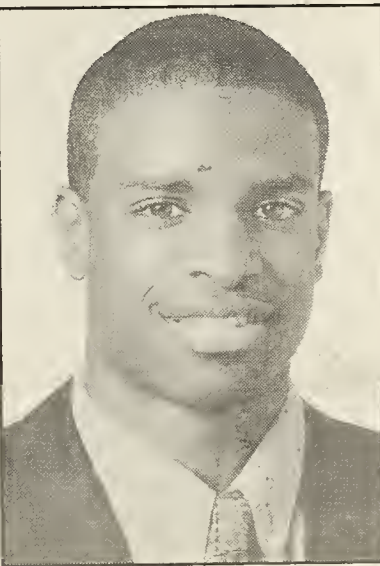
Greyhound Athletes of the Break



Lynn Albert
Junior Forward
Women's Basketball

Lynn has emerged as the leader the young Greyhound team needs her to be.

On Jan. 21, her best outing of the year, Lynn netted 24 points and pulled down 13 boards to lead Loyola over Fairfield. Then, three days later, Lynn drove home 18 points and cleaned the glass for 13 rebounds as the Hounds lost a heart-breaker in double overtime at Siena.



Anthony Smith
Junior Forward
Men's Basketball

It's no coincidence that the Loyola men's basketball team got on the winning track at the same time Anthony joined the team.

His high-flying dunks and pure athleticism have put a spark in the Greyhound offense at a time when they were in dire need of some help.

Anthony is averaging 15.4 points and 6.1 rebounds per game and has a team-best 10 blocks.

Men's hoops learning most important lesson: how to win

Hounds adjust to change, now 6-9 and 3-2 in MAAC

by Paul McNeeley
Sports Editor

While the lengthy process of constant adjustment is taking its course on the Loyola men's basketball team, the Greyhounds steadily are improving.

Entering this past Sunday's meeting with Manhattan, Coach Brian Ellerbe's Hounds were on the wings of a two-game winning streak and were winners of five of their last seven games since returning for the spring semester. The timing of this stretch is important because it comes at the commencement of the conference season and because it follows a seven-game losing streak, the bulk of which fell in December when Loyola was just 1-6.

Before Sunday, the Greyhounds had clawed their way to a 6-9 overall record, with a 3-2 mark against their fellow Metro Atlantic Athletic Conference members. The non-conference schedule of opponents in the early stages of the season has proved to benefit the young and inexperienced Greyhounds in an educational aspect, though not always in the win category.

"Early in the season, it was very difficult for us because we had so many new guys on the floor," said Ellerbe. "Not only were most of our players new to the college game, they were playing with each other for the first time. It just takes time to settle in and get a little bit of continuity."

Loyola did not seem on its way to winning this struggle for stability any time soon when they initially returned to the Charm City for the spring semester. Coach Ellerbe and the Greyhounds found out on Christmas Day that their starting point guard and second-leading scorer, sophomore John McDonald, would not be returning to Loyola for reasons he has kept as personal.

Soon thereafter, it became clear that freshman forward Blanchard Hurd, whose knee injury has held him to limited time in six games, was not getting any healthier and may be done for the rest of the season. With Hurd out of the lineup indefinitely, which Ellerbe called "a major loss", the Hounds lost a force on both ends of the floor.

As these plagues of injury and unexplained departure hit Loyola, they came at a time when the losses were piling up like dirty dishes and the team wasn't getting any older. The Hounds were in desperate need of a savior.

He didn't come dressed in long robes with the ability to heal the sick with a simple touch, but what Anthony Smith did do was bring

the Loyola basketball team back from the dead.

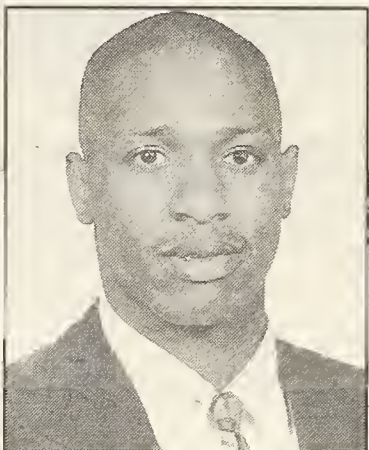
So where did this miracle-worker come from? Smith, a 6-5 junior, transferred to Loyola last year from Duquesne and could be found sitting on the sidelines with fellow transferee Mike Powell for the 1994-95 campaign. Yet, as Powell did everything within his superpowers to keep Loyola's head above water the first semester, Smith was tearing up Loyola's intramural league. Then, when the Hounds needed him most, Smith became eligible for the second semester and things have been different ever since.

"Anthony brings a great deal of athleticism to the team," said Ellerbe. "He can score and create situations for teammates offen-

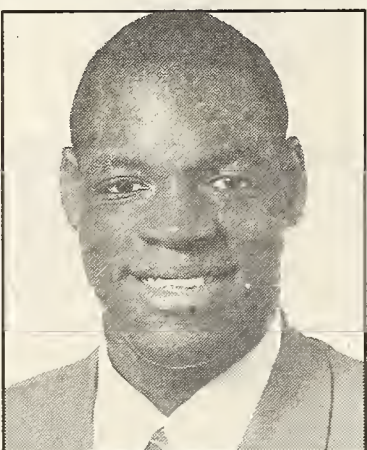
down the stretch, as he demonstrated by nailing two clutch three-pointers in the final three minutes in a 24-point outing on Jan. 21 to hand visiting Niagara its first MAAC loss.

Junior Milt Williams has come off the bench to provide a third member to the point guard committee. Williams' long-range shooting ability and his team third-best number of assists (24) have made him a dependable alternative. In his 17 minutes a game, Williams's success in controlling the ball has opened up Powell and Smith to come off the ball.

Meanwhile, senior shooting guard Teron Owens has made a killing this season scoring off the ball and is averaging 10.2 ppg. In particular, Owens has stepped up



Teron Owens
Senior Guard
MAAC Player of the Week
Jan. 2-8



Nsilo Abraham
Freshman Forward
MAAC Rookie of the Week
Dec. 12-19, Jan. 15-21

sively and he's also a good defender. He's still far behind in terms of his experience, but he may be one of the best athletes in the conference...and nobody really knows him."

Although his tremendous leaping ability makes him a natural forward, Smith's exceptional ball-handling skill opened the door for him to be a part of a combination of players that have taken over the point guard spot. And whether he's running the point or in the defensive backcourt, Smith has remained consistent in one category: effectiveness. In just eight games (almost half as many as his teammates), Smith already leads the team in blocks (10) and is third in steals (17) while averaging 15.4 points and 6.1 rebounds per game.

Powell is another member of the "point guard by committee" system that Ellerbe has implemented. While he has fought a grocery list of injuries ranging from his ankle to his finger to his groin, Powell has remained fairly consistent in his production and has team-highs of 18.2 ppg, 4.0 apg, and 36.1 minutes per contest. Powell also remains to be Loyola's go-to guy

his game from the outside, connecting on an impressive 49 percent (28-57) of his three-point attempts. His play was truly inspirational in two of Loyola's biggest wins this year. Owens hit five of nine treys in a career-high 25-point outburst as Loyola went two overtimes to beat St. Joseph's for the first time in over 50 years on Jan. 4 and "T.O." knocked down three from way downtown to add 14 points in the win over Niagara.

"We're still learning as the games go on," said Ellerbe. "I think the guys have matured into their roles as players. Hopefully the wins will continue. It's just a total learning experience."

Now the Greyhounds face the true test: the final month of the season. Following the Manhattan game on Sunday, Loyola continues to plunge through the MAAC season with eight conference games in February. The Hounds' new and exciting 1-2 punch of Powell and Smith has provided a few knockouts so far, but the opponents don't stay down until March brings the MAAC Tournament. And we learned two years ago that anything can happen there.



Senior guard Teron Owens has stepped up his game and is shooting an unconscious 49% from three-point range.

WINTER BREAK RECAP

What did you do over winter break? While the rest of the student body was working, watching reruns of *Beavis n' Butthead*, and trying to shovel their way out of the Blizzard of '96, the Loyola men's basketball team was keeping up with a busy schedule of games. Here's a quick recap of the Greyhounds last nine games since Christmas Break (this does not include Sunday's contest with Manhattan):

Loyola 64, St. Peter's 63: Anthony Smith led a hot second-half shooting Greyhound squad (59% FG) as he finished with a team-high 17 points. Mike Powell's 13 points and 8 assists and Teron Owens's 10 points helped Loyola put out the Peacocks' fire from downtown in the second half (5-for-8 three-point FG).

LOYOLA 71, NIAGARA 65: Powell (game-high 24 pts) nailed two clutch three-pointers in the final three minutes as Loyola handed the Purple Eagles (who entered 3-0 in MAAC play) their first conference loss. Smith (16 pts) was phenomenal, cleaning the glass for a game-high 8 boards and throwing down numerous dunks from vertical levels previously unreachable at Reitz Arena.

IONA 87, LOYOLA 62: The Greyhounds looked lackluster as the Gaels jumped out to a 12-point halftime lead and then buried Loyola in the second half. The Hounds' poor shooting (34.5% FG) from the floor seeped into their free-throw shooting, as they made just 18 of 34 from the charity stripe. In the loss, Smith managed a career-high 19 points, most of which came after the game was out of hand. The contest featured a total of 60 personal fouls and 88 free-throw attempts.

Loyola 59, Manhattan 54: A stifling Loyola defense held the Jaspers to 28% FG shooting and the Hounds held off a second-half Manhattan comeback to get a rare win at Draddy Gymnasium. Powell scored all 10 of his points in the last eight minutes, including a key three-point play with 2:24 left that gave the Hounds the lead for good.

Siena 77, Loyola 62: The Saints served up nine treys and visited the free-throw line three times as much as the Greyhounds to spell defeat for Loyola. After facing an 11-point halftime deficit, a career-best effort from freshman forward Nsilo Abraham (18 pts, 7 rebs) and the play of Powell (19 pts) and Smith (14 pts, 7 assists) were not enough to dig Loyola out of the hole.

LOYOLA 80, ST. JOSEPH'S 78 (2 OT): Shooting guard Teron Owens, the lone senior on the Loyola squad, nailed five of nine three-pointers and the game-winning jumper from the top of the key en route to a career-best 25-point night. Powell's three from downtown and constant slashing to the hoop yielded 25 points as well, as Smith (14 pts) and Abraham (10 pts) chipped in for the victory.

Loyola 73, Holy Cross 55: In the consolation round of the Otis Spunkmeyer Classic in Oakland, CA, Powell set a single-game tournament record with 29 points as Owens added 17 points to down the Crusaders. Smith added 15 points while Abraham contributed 8 points and 8 boards.

Kansas State 76, Loyola 69: The Greyhounds' second-half comeback fell just short as KSU held on for the win in the first round of the Otis Spunkmeyer Classic in Oakland, CA. Owens hit five treys and finished with a game-high 17 points. Smith scored 16 points and pulled down a team-high 10 boards in his first game with Loyola.

Monmouth 73, Loyola 59: The Hounds' 28 turnovers and Monmouth's hot free-throw shooting (24-for-26) combined to do in Loyola. In John McDonald's last game with the team, he netted a team-high 14 points for the Hounds. Abraham (8 rebounds) and Owens each added 13 points while Powell was held to 11.

*home games are in all caps